

All That Fits a column by Kartikeya Puri

"Oye tujhe pata hai...?"

So sayeth the ideal SeQuin.

Yep, a certain peculiar trend has been going where words are the new weapons with which the war of tell-tales and rants spark off. From the compliments given to a third person about the 'cool kid' in your class on how amazing he or she might be in academics or on the sports field to labelling the ladies out there for "talking to too many men".

This needs to stop! Not only because what you're doing is morally wrong but also because the chain of sequence that follows; is initially a comically exaggerated statement that may be worlds apart from what you might (or might not...) have said.

Illustrating the statement with an example: The monosyllable "cat" becomes "umbrella"; and "umbrella" becomes "dinosaur" at the end of the day.

This 'Chinese Whisper' of sorts, on a school level has been successful in one thing though...

Oppression of the already oppressed.

Allow me to acquaint you all with the human tendency to dominate. Certain figures in our chaotic society are born with the 'gene to demean'. Meaning an inclination to have one's head above the clouds, and a thumb on those who under Darwinian philosophy qualify as fodder for the Alphas and Omegas of the high school ecosystem. Those fit enough; survive. But for those who don't know their way through this rat maze, those stuck, never really make it through. Rendered incompetent to even survive. The fact that a RAT is used as a case model testifies for the fact how lowly you are left to be as a person. Imagine how helpless you'd be amongst the humans!

Those of you who think of me as a hypocrite right now, that's true, I am. Its human tendency to vent and well, every once a while the cooker needs a steam to let of the pressure. All I put forth is the idea of an individual speaking for his or her own self instead of talking about another person, defaming him or her. Also you can possibly make sure that the people you do talk to actually have your back for a change and won't give out your secrets at the cost of a conversations. So before you do open that chit-chat hole in your face, do consider that the end of every conversation has an offended person waiting for the right moment to pick a fight or shred you to pieces (the latter is only applicable to the Boy's Hostels. Or is it?).

The author requests people to try not to take offence or get mad about things that supersedes their self-esteem.

The Qui Coronation

Sweaty palms, parched lips, shivers down the spine. Now merge it all into one and you get what the SeQuins feel each time new appointments for an academic year are decided. And coincidentally enough, these were the reactions the audience experienced as the batch of 2017-2018 was crowned in the fields of leadership, excellence and meritorious conduct on the 1st of February in the amphitheater. The investiture ceremony began at 11:30 am and had everyone sitting with their fingers crossed.

Speculations as to who'll be getting what had begun months prior to the landmark event and while some declarations came as a surprise to most, other positions were somewhat expected. Nonetheless, both were welcomed with huge rounds of applause as the victorious marched up the stage to receive their badges or captainship. Elaborating on the school policy, the Headmaster talked about pride, honor, duty and the responsibilities that come along with being a leader, a role model. Being able to guide the masses, compassion, empathy and integrity are marked characteristics of which. The opportunity given to this new lot is definitely a 'once in a lifetime' thing, something that will be cherished for years to come. We sure hope, we don't disappoint.

On Friday, the prefectorial dinner was held. The outgoing batch of prefects, new appointees, HOD's and Housemasters were seen engaging in conversations and sharing light moments with one another. **NEW APPOINTMENTS:** Kabir Kapur (School Captain)

Kishika Arora (Head Girl)



Gursher Sandhu (Sports Captain)
Kartikeya Puri (Activities Captain)
Prithvi House Akash Kundu, Sulaiman Khan and Pragyan Rajkowa
Agni House Raghunandan Ahuja, Srotriyo Sengupta

and Krishna Tripathi **Jal House** Shubham Kaushik, Aman Deepak Agarwal and Bharat Tokas **Akash House** Mirza Mohammad Beg, Sahil Bakshi and Abhinav Shaurya **Girls' House** Antima Modak and Varnika Bajaj
-Antima Modak

The Blame Game

Everyone is a sufferer, be it an infant or an old man. Everyone suffers in their own way, psychologically or physically. But the question is- how many of us are ready to take the blame for our problems? Or is it that without even analyzing we tend to pass on the blame to others just to escape from the guilt? Most of us always pass on the blame to others by saying "it's because of that person I'm facing all this." Blaming others for our problems is very easy but accepting the fact that whatever we are facing is because of us, takes real courage that one lacks! Do we usually hold other people accountable for our happiness? Hardly. Right? Then why to pass the blame on others and forget that the person we might be blaming can't even handle his own problems. Think people- we cannot be blaming others all our life for our problems. If we cannot hold them accountable for our happiness then we have no rights to blame them for our problems!
-Varnika Bajaj

There was once a cute small dog

Who liked sitting on a fat log

One day he fell down

And was lost in the fog.

- Ronit Rakshit

	9	3	1		5	6	4	
7								5
5		1	2		9	3		7
2								3
	3	6	9		7	5	2	
9								1
3		2	4		8	1		9
6								4
	4	7	3		2	8	5	

Sudoku

PADMAAVAT(I)

After much violence and civil unrest, Padmavat was finally released with a lot of hype. The censor board at first lashed out and made several cuts in the poem-based 'PADMAAVAT'. But this was not enough either. The film makers then had to agree to shoot once again the song 'Ghoomar' where Deepika Padukone wore clothes which covered all her objectionable body parts (mostly waist). Most of us understand this to be too small a reason for a controversy of this scale to take place. So, what led to all these demonstrations, threats and disgraceful public statements?

It couldn't possibly be the onset of a war or the *Johar* towards the end of the movie. After watching the movie, the only thing that I found to be somewhat objectionable is just the Rajputs losing the war from Khiljis in a slightly disrespectful manner. But is this a justification for the death threats directed towards Ranveer Singh, Mr. Bhansali and Deepika Padukone or even putting lives of innocent children returning from school in danger?

It seems to be an exaggerated effort to save something which is already dead with time. All this happened in the name of *Bharatiya Sabhyata*.

The movie was eventually released, that too with not too many cuts, nationwide. Nonetheless, the unrest added a dash of spice to our holidays.

-Vansh Jain



Takeaways



My GK question paper usually asks me what the capital of India is and I answer Delhi.

The most important thing that you need for a job is **knowledge** three things.

- the ability to think critically
- teamwork
- a bit of knowledge. (*emphasis on bit*)

चक्र

वर्षा के दिन देख,

सहसा कुछ कीट पतंगे-

मन हो जाता है व्यग्र।

सोचकर यह कि-

हम भी थे कभी उन जैसे-

आज हमें है घृणा उनसे,

कभी उन्हें भी होती होगी हमसे,

जब वे थे मनुष्य।

घृणा का यह चक्र,

दिन प्रतिदिन होता जा रहा है-

वक्र।

डॉ० परमजीत ओबराय।

स्वच्छ विचार

स्वयं को अच्छा समझें,

पर दूसरों को बुरा नहीं।

स्वयं को बुद्धिमान समझें,

पर दूसरों को मूर्ख नहीं।

क्योंकि सब हैं ईश रचित,

इसमें कोई संदेह नहीं।

डॉ० परमजीत ओबराय।

काम और नाम

कामों में वह काम जिससे,

औरों को नुकसान न हो,

वह काम अगर छोटा हो,

उसमें ऊँचा और बड़ा

कोई कम नहीं,

अगर हममें अहसास है तो,

फिर अपने आप को

हम कमतर क्यों समझें?

हमसे बड़ा तो संसारमें,

कोई और नहीं, कोई और नहीं।

-निशांत बालियान

मनुष्य

मनुष्य सब हैं पर उनमें -

मनुष्य कुछ ही,

कुछ लोग क्यों कहते हैं,

यह हर पल ही?

मनुष्य को बनाया भगवान ने

और धर्म को बनाया मनुष्य ने।

कर्म करवाया मनुष्य ने

काम भी किया मनुष्य ने।

मनुष्य सब हैं पर उनमें -

मनुष्य कुछ ही,

कुछ लोग क्यों कहते हैं,

यह हर पल ही?

किताबों में लिखते हैं कुछ ही,

कला की रचना भी करे मनुष्य।

मनुष्य सब हैं पर उनमें -

मनुष्य कुछ ही। -कुशाग्र

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