









Editor-in-Chief's MESSAGE



As the Editor-in-Chief of this year's school yearbook, I am thrilled to introduce you to the culmination of countless hours of hard work, dedication, and creativity. This treasured tradition not only encapsulates the achievements, memories, and friendships of the past year but it also produces a classic memento that will bind our community together indelibly.

My journey with the yearbook began in the ninth grade when I assumed the role of a correspondent. At that time, I was tasked with the responsibility of compiling all the articles, photos, documents, and various other contributions that would eventually come together to create this cherished keepsake. It was during this phase that I looked up to my wonderful seniors, who generously shared their knowledge and workload with me, an experience that I can only describe as delightful. As the years went by, my dedication and commitment to the yearbook were

recognized, and in the following year, I was promoted to the role of Executive Editor. I continued to treat the yearbook as if it were my own, pouring my heart and soul into its creation. Our diverse backgrounds, interests, and contributions have come together to form a striking mosaic that illustrates the idea of variety in unity. You can find genuine laugh out loud moments, deep observations, and snippets of the struggles we shared and conquered in these pages. It is a celebration of the relationships we built, the knowledge we gained, and the development we underwent.

I want to extend my deepest gratitude to our incredible yearbook team, whose tireless efforts made this publication possible. Their unwavering commitment to excellence, creativity, and attention to detail has produced a yearbook that we can all be proud of. The guidance I received from Dr. Sunil Rai and Ms. Priya Kulshrestha was nothing short of extraordinary. Without their unwavering support, this journey would have been an uphill battle. And to Mr. Rashid Sharfuddin, our Headmaster, your invaluable insights and contributions have left an indelible mark on the soul of this yearbook.

To our esteemed fellow students, distinguished teachers, and dedicated staff members, I extend a warm invitation to immerse yourselves in the memories gracefully enshrined within these pages. Revisit the pinnacle moments of the year, take delight in the exceptional talents exhibited by your peers, and engage in profound contemplation regarding the transformative lessons that have molded us.

As you flip through the yearbook, remember that you are part of something extraordinary. Every page serves as a mirror reflecting your unique journey, your remarkable achievements, and your noble aspirations. Embrace this yearbook as a testament to the vibrant community we are privileged to be a part of.

In closing, I wish to convey my heartfelt appreciation to each and every member of our esteemed school community. Your collective efforts have undeniably rendered this year truly exceptional, and it is a privilege of the highest order to document our shared legacy within these hallowed pages. It is my earnest hope that this yearbook assumes the role of a cherished keepsake, serving as a perennial reminder of the enduring bonds we have forged and as an inexhaustible source of inspiration for the adventures that await us on the horizon.

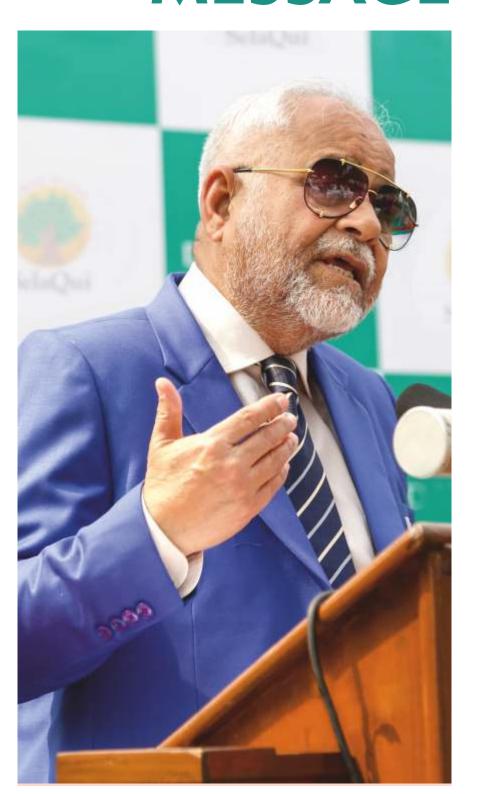
With profound pride and warm regards,

Samridhi Jha Editor-in- Chief





Chairman's MESSAGE



Dear SeQuins, Colleagues and Parents

As I reflect upon the year 2022-23, I am filled with immense pride and gratitude for our journey together as an institution.

In a significant stride toward academic excellence, we introduced a parallel CAIE (Cambridge) curriculum in our school in 2023. This addition expands our students' horizons, providing them with world-class educational opportunities that will prepare them for global challenges.

Completing work of the School of Art and Music, nestled next to the golf course, represents our commitment to nurturing creativity and talents beyond the traditional classroom setting. It is a testament to our belief that holistic education encompasses academic excellence and artistic and cultural enrichment. I look forward to its inauguration on this Founder's Day, and we are eager to witness the creative expressions emerging from this endeavour.

I have been informed that the batch of 2023 has demonstrated exceptional academic prowess, remarkable character, and resilience. Their achievements in academics, sports, and co-scholastics are a testament to their dedication and hard work. My compliments to the batch for continuing our exceptional academic record in Board Exams and subsequent placements in some of India's best colleges and universities abroad. Well done!

I am confident that our graduating batch will carry the legacy of SeQuins with them, continuing to make us proud in the broader world. On behalf of the Board members and Mrs. Pathak, I wish them an enriching and exciting journey.

I also want to congratulate the yearbook team for compiling such beautiful memories of a SeQuin's life.

My compliments to the Headmaster and his team and, most importantly, our SeQuins for their commitment to excellence. Together, we have achieved remarkable milestones and will continue to lead with vision and purpose.

Best wishes!

Om Pathak







Dear SeQuins, Parents, and Staff,

2022-23 has been remarkable for the SeQuin community. The year has shown our collective strength, resilience, and commitment to excellence.

First and foremost, it was the first year of a regular academic calendar since 2020. We faced unprecedented challenges in the past, but we emerged more decisive, determined, and ready to embrace the future with a renewed sense of purpose. One of the significant milestones of this year was the decision to introduce a parallel CAIE curriculum in our school. This initiative opens exciting opportunities for our students and reflects our commitment to providing diverse educational opportunities and ensuring our students are prepared to excel globally. Furthermore, we witnessed the commencement of work at the School of Art and Music next to the golf course. This project symbolises our commitment to holistic education, fostering creativity, and nurturing talents beyond the classroom.

This year has been marked by outstanding achievements in academics, sports, and co-scholastics, which are beautifully captured in the pages of this Yearbook. The batch of 2023 has left an indelible mark on our school's legacy. Their academic excellence, remarkable character, and unwavering resilience have made us immensely proud. Our 54 SeQuins achieved an impressive aggregate of 89.2% in their school leaving exams, with Divya Jaiswal leading the way with an astonishing 99%. Devanand Shukla, Roneet Khattar, and Raina Bhatia closely followed with outstanding performances. Many have secured placements in prestigious colleges in India and abroad, a testament to their hard work and dedication.

In the class 10th exams, the batch maintained an impressive average of 82.5%, with Akshat Jain emerging as the top scorer with 96.20%.

But beyond the numbers, their contributions to enriching the lives of each member of our school community genuinely shine. They have shown us what it means to be compassionate, driven, and dedicated individuals who live their lives with purpose. Within the pages of this Yearbook, you will find memories that will forever connect our graduating batch to the warm and nurturing community of educators, friends, and mentors who have supported them throughout their journey.

We were honoured to have esteemed guests join us for important events. The Chief Minister, Mr. Pushkar Dhami, graced our Founders' Day, and Mr. Manpreet Singh Badal, former finance minister of Punjab, honoured us with his presence on Graduation Day.

This Yearbook is not just a record of the graduating batch, it is a testament to the spirit of our entire school community.

I extend my heartfelt gratitude to the Chairman, Board members, parents, colleagues, and, most importantly, the SeQuins for their unwavering support and dedication to our mission of excellence.

God bless, and best wishes to all!

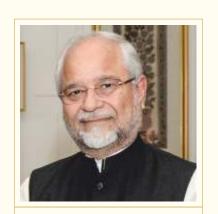
Rashid Sharfuddin







BOARD OF GOVERNORS



Mr. Om Pathak (Chairman)



Mr. Anshul Pathak (Treasurer)



Mrs. Niharika Pathak (Member)



Mr. Ashwini Mehra (Member)



Mr. Rohit Pathak (Vice-Chairman)



Mr. Rashid Sharfuddin (Headmaster & Secretary)





ACADEMIC REPORT

"The more that you read, the more things you will know, the more that you learn, the more places you'll go." —Dr. Seuss

At SelaQui we unremittingly blossom for academic excellence as we strongly believe that academic achievement is important for the successful development of young people in society. All students are supported in the school through engagement and enrichment sessions. School boasts of unique approach of Self-Reflection of students and teachers-each student documents in a Reflection booklet (MIRARI) his/her success and failure after every Unit of Inquiry in all subjects and same is also done by faculties in their document entitled QUESTA. This encourages self-discovery and yields motivation for further persuasion. SelaQui follows CBSE curriculum but from this year it has also introduced Cambridge curriculum in the Middle School and optional choice at IGCSE level. This will prepare students with global readiness. School is already esteemed member of IPSC and BSAI (Boarding School Associate of India). SelaQui aspires to increase global presence and aims to join Round Square Conference in near future.

READING AWARDS

Reading habit is one of the most important thing but unfortunately electronic gadgets are seriously injuring it in 21st century. To encourage students to read paper books, we also award avid readers. The following students were awarded this year:

READING AWARDS					
Sr. No.	AWARDS				
1	Harshit Atri	X	Gold		
2	Ashutosh Rajendra	XII	Silver		
3	Akshra Dhanuka	XI	Bronze		
4	Aarav Dhanuka	IX	Bronze		



CLASS X (AISSE) RESULTS (2022-23)

In 2023 SelaQui International School presented its 19th batch of AISSE and they performed exceptionally well. **The school achieved a 100% pass result with all the students scoring 1st Division marks for the Eighth consecutive year.** 25% of the students who appeared scored more than **90%** aggregate. 45% of students scored more than 85% and 80% of the students who appeared passed with distinction (aggregate of above 75%). **The Average aggregate percentage of the entire batch was** 82.5%



Percentage	No. of Students
Above 90%	10
80% - 90%	16
70% - 79%	14
60% and Above	4
Total	44

AWARDS & SCHOLARSHIPS (CLASS X)

	eev Nilesh Rathi			(Rs.)
1 Ne	eev mesii maani	1883	94.8	75000
2 So	omesh Agarwal	1508	91	75000
3 Tre	eyambika Mishra	1877	90	75000
4 Pri	iyansh Rana	1845	86.6	50000
5 Sh	nivansh Negi	1611	86.4	50000
6 Ga	arv Grover	2014	85.2	50000
7 Re	eet Jhorar	2003	84.8	50000
8 Aa	ayush Yadav	1830	83.6	50000
9 Va	aibhav Rana	1850	80.6	50000
10 Na	avraj Singh Brar	1693	80.4	50000
11 Ris	shav Raj	1754	78.6	30000
12 Ku	ushagra Parasher	1935	77.6	30000
13 Di	vyansh Maurya	1509	77.2	30000
14 Ar	nubhav Singh	1888	76.6	30000
15 Ch	nandan Gautam	1834	76.2	30000
16 Irh	nam Ul Haq Bhat	1823	71.8	30000
17 Ac	ditya Rawat	1820	70.8	30000



CLASSES VI-IX & XI

Eighteen students were awarded scholarships for their meritorious performance in academics in the year 2022-23.

Krishna Chaturvedi of grade VI and Aanya Pathak of grade IX scored 97.8% and 97.2% respectively.

Sr. No.	Name of Students	Class	Adm. No.	AGG %	Amount (Rs.)
1	Yuvraj	V	1988	97.6	50000
2	Sanvi Satapathy	V	1957	87.8	50000
3	Vedansh Gopal Kothari	VI	1968	94.2	50000
4	Aadya Sinha	VI	1897	92.2	50000
5	Ansh Bajoria	VII	1872	96	50000
6	Sarthak Garg	VII	1880	90.8	50000
7	Anvita Garg	VIII	1894	94.5	50000
8	Palak Vinay Singh	VIII	`1876	90.2	50000
9	Aekakashar Pratap Singh	IX	1692	95.3	50000
10	Nenker Monyo	IX	1831	95.3	50000
11	Samarthya Singh Yadav	XI Com.	1842	87.4	100000
12	Sashikant Chaurasia	XI Sc.	2074	89	100000
13	Aashutosh Agarwal	XI Sc.	2021	88.2	100000
14	Aarav Sharma	XI Sc.	1699	87.4	100000
15	Mayank Vats	XI Sc.	2038	86.2	100000
16	Akshara Dhanuka	XI Hum.	2034	95	100000
17	Samridhi Jha	XI Hum.	1569	91.6	100000



CLASS XII

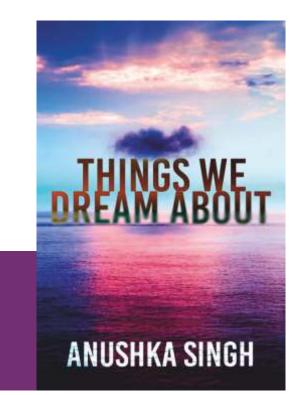
In 2023, SelaQui International School presented its 19th batch of AISSCE and they performed exceptionally well. **The school achieved a 100% pass result with all the students scoring 1st Division marks for the EIGHTH consecutive year.** 25% of the students who appeared scored more than 95% aggregate. 55% of students scored more than 90% and 95% of the students who appeared passed with distinction (aggregate of above 75%). **The Average aggregate percentage of the entire batch is 89.2%.**

Percentage range	No. of Students
91% - 100%	27
85% - 90%	15
80% - 84%	8
70%- 80%	4
Total	54

We are working day in & day out as well as our children are working and now the turn is of parents to join in this mission. Believe me the fruit of this tree will be yours and only yours. Thank you for believing in us and for contributing to this mission and vision. Now the time has come to give it a bigger push –leading to a bigger height-shining bright.

So, let's join hands together and make this Brand SelaQui visible across all cities, villages and towns. I appeal to each one of the readers to contribute in his or her way in this mission and vision. Remember each step in this will be helping SeQuins (of past, present and future) in getting more opportunities, better opportunities and embarking on greater avenues in life.

Dr. Sunil K. Rai (Senior Master, Academics & Curricular Development)





Author **Anushka Singh**

XII Sci

(Batch of 2023)

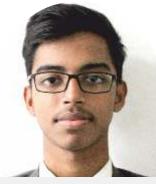
Author **Raina Bhatia** XII Sci (Batch of 2023)







Neev Rathi 95.80%



OF SELAQUI | CLASS 10 |

FAMOUS 5

Kanav Krishnan **95.00**%



Somesh Agarwal **94.40**%



Aryan Singh **93.60**%

FAMOUS 5

OF SELAQUI | CLASS 12 |



Divya Prakash Jaiswal **99**%



Devanand Shukla **97.75**%



Raina Bhatia **97.50**%



Roneet Khattar **97.50**%



Ashutosh Rajendra **96.25**%

SCHOLAR'S BLAZER HOLDERS



From Left to Right: Kashish Pawar, Roneet Khattar, Divya Prakash Jaiswal, Dr. Sunil Kumar Rai, Devanand Shukla, Raina Bhatia



Career exploration is an exciting journey that starts right here in high school. By taking the time to explore different careers, you'll be better equipped to make informed decisions about your future. Remember that it's okay to change your mind along the way; career paths are not always linear.

We had some exemplary college placements for the batch of 2023 in universities such as Purdue University, University of Toronto, University of Delhi, Geneva Business School, School of Planning and Architecture, and so on.

So, embark on your career exploration journey with curiosity, an open mind, and a willingness to discover what the world has to offer. Your dreams and aspirations are within reach, and the choices you make today will shape your tomorrow.

Shirshika Kapoor Career Counselor



PLACEMENTS 2023 ┌



Roneet Khattar Purdue University, West Lafayette



Raghav Yadav University of Toronto



Dikshant Sharma Arizona State University U.S.A



Neil Prabhakar Geneva Business School, Barcelona



Kivika Zhimomi University of Leicester, U.K.



Anushka Singh Medical University of Warsaw, Poland



Rupansh Saini Sheffield Hallam University, UK



Lalmuanawmi School of Planning in Architecture, New Delhi



Devanand Shukla University of Delhi



Divya Prakash Jaiswal University of Delhi



Sajal Singhal University of Delhi



Mrityunjay Maurya University of Delhi

PLACEMENTS 2023 —



Krish Jain Symbiosis University, Pune



Aaryan Prakash SP Jain College, Mumbai



Devansh Rajkumar Gupta SPJIMR, Mumbai



Chetan Gautam SRM Institute of Science and Technology, Chennai



Kriti Shah Deo MIT Pune



Meisnam Gyandeep Gitam Institute of Medical Science and Research, Vishakhapattanam



Harsh Pratap Chauhan MIT WPU, Pune



Mohak Bajaj St. Joseph's University of Bangalore



Amaan Adil OP Jindal University Sonipat



Eklavya Mann OP Jindal Global University



Raina Bhatia Shiv Nadar University



Shambhavi Singh Mount Carmel College Bangalore









CLASS V

Sitting (L-R) Standing (L-R) : Ridhima Kumari Singh, Ms. Shalini Pal, Ritam Roy. : Yuvraj, Rishika Garg, Atul Kumar Mehta, Sanvi Satapathy.



CLASS VI

: Ayaan Joshi, Manav Bansal, Divyansh Singh, Sumeeral Sheeron, Ms. Sheetal Joshi, Aadya Sinha, Divyanshi Mishra, Yash Kejriwal, Hrishan Gautam. : Aditya Aggarwal, Akshit Jain, Girish Agrawal, Vedansh kothari, Krishna Chaturvedi, P.V. Anirudh Reddy, Shaurya Maheshwari, Krishiv Dhanuka, Shaurya Dhanuka, Abhinav Jaiswal, Divyansh Rungta. Sitting (L-R) Standing Row 1 (L-R)

Standing Row 2 (L-R) : Aditya Raj Shankar, Love Mishra, Abhimanyu, Satwik Kanta Suhas, Priyansh Singh, Karandeep Singh, Pratham Dhanuka, Atharv Jaiswal, Abhav agarwal.



CLASS VII

Sitting (L-R) : Vishaka Singh, Ansh Bajoria, Anant Paliwal, Ms. Nutan Chaturvedi, Nihal Raj, Vandit Singhal, Kamakshi Dixit.
Standing Row 1 (L-R) : Chandransh Katesaria, Pradyumna Sil Sharma, Arpit Singh, Saif Ur Rehman, Sarthak Garg, Nevaan Nagar, Lohenba Irengbam.
Standing Row 2 (L-R) : Kavyansh Gupta, Aryan Yadav, Nikhil Singh, Pranit Sharma, Navin Vittayakorn, Aarunya Bhatia.



CLASS VIII A

Sitting (L-R) Standing (L-R)

: Drishti Mahajan, Akshat Kumar, Shubh Anadkat, Ms. Priya Kulshrestha, Palak Vinay Singh, Ranveer Raj, Geet Ahuja. : Aarav Saini, Toshani Mukherjee, Akarsh Sinha, Dhairya Dhanuka, Aviraaj Singh, Arnav Gupta, Naitik Sharma, Kaarnadeb Ghosh, Aarav Kumar.



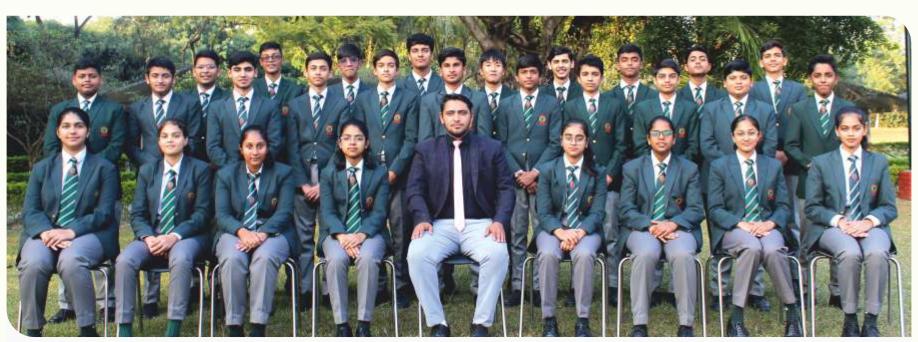






CLASS VIII B

Sitting (L-R) : Anvita Garg, Vridam Agrawal, Devansh Malik, Mr. Chandrachuda Shukla, Aarav Kumar, Akshar Gupta, Anushka Roy.
Standing Row 1 (L-R) : Kartik Jalan, Radesh Chintan Kumar Pitroda, Aarav Singh Guliya, Aditya Rath, Lakshay Deshwal, Pritam Halder, Mohd. Talha, Ananya Agarwal.
Standing Row 2 (L-R) : Viraaj Bhardwaj, Jayvardhan Jhorar, Nuraan Singh Beniwal, Mayur Mittal, Ashwin D S Lamare.



CLASS IX A

: Aahana Mishra, Manya Bhateja, Sejal Dhanuka, Geet Mittal, Mr. Sahil Kumar, Manya Arora, Manvi Bansal, Aanya Pathak, Niharika Singh. Sitting (L-R) Standing Row 1 (L-R)

: Pranay Makharia, Nikhil Deshwal, Lalit Bagaria, Mitanshu Kathrotiya, Tejas Batra, Jeet Vinay Singh, Bhavesh Makharia, Tanmay Singh, Yuvraj Gupta, Saad Ahmed,

Standing Row 2 (L-R) : Piyush Agarwal, Aditya Garg, Harshit Godara, Shaurya Yadav, Byabang Dopum Dui, Mohd. Sahbaj Khan, Rudraksh Gupta, Ajay Gupta, Shauryaveer Sharma.



CLASS IX B

: Aekakashar Pratap Singh, Siya Agrawal, Nyaasha Panday, Vedika Maheshwari, Mr. Mahesh Sen, Nenker Monyo, Angel Goel, Mohd. Azain, Avanish Dalmia. Sitting (L-R)

Standing Row 1 (L-R) : Veer Sinha, Akash Kumar Mahansaria, Yuvraj Chauhan, Aarav Dhanuka, Ishanth, Sahil Jhajhra, Aditya Rathi, Fazeel Ekram Ansari.

Standing Row 2 (L-R) : Aarav Mittal, Indrajeet Atul Tupe, Kartik Dutt Bansal, Stanzin Stobjor, Swapnil Suraj, Lakshyaraj Panghal.



CLASS X A

: Md. Tauheed, Treyambika Mishra, Reet Jhorar, Rupama Roy Burman, Mr. Kapil Arya, Anusmriti Bhattacharya, Kshirija Singh, Divyansh Maurya, Yash Mathur. : Kartikey Singh, Ansh Raj Tyagi, Chandan Gautam, Anubhav Singh, Vaibhav Rana, Amritanshu Sinha, Ayush Singh, Pratyaksha Haldar, Nikunj Agrawal, Dhairya Sitting (L-R) Standing Row 1 (L-R)

Standing Row 2 (L-R): Rishav Raj, Tilak Agarwal, Sanen Aier, Priyansh Rana, Aayush Yadav, Rishabh Pandey, Somesh Agarwal, Kanav Krishan, Pragyan Sah.





CLASS X B

Sitting (L-R) Standing (L-R)

: Harshit Atri, Bulang Nuru, Sugyan Kumar, Krishna Bindal, Ms. Kamini Haldhar, Aryan Singh, Navraj Singh Brar, Shivansh Negi, Irhamul Haq. : Aryan Tiwari, Somil Dubey, Manraj Chaudhary, Neev Rathi, Aditya Rawat, M.C Siddharth, Akshat Jain, Garv Grover.



CLASS XI COMMERCE

Sitting (L-R) Standing (L-R)

: Sanyam Mehta, Vedant Kabra, Kabir Hans, Pragati Patel, Ananya Gupta, Ms. Anupam Bawa, Palak Pandey, Jhanvi Sindhu, Krishul Mittal, Daksh Jain, Kushal Jindal. : Likhum Longkumer, Ashwin Karamwani, Digesh Poddar, Arjun Sindhu, Tejas Tulsyan, Rishi Raj, Chetanya Taluja, Aryan Vashishtha, Avaneesh Gupta, Samarthya Singh Yadav, Aarav Tusnial, Lakshya Yadav, Munjal Dodia, Ayaan Choudhary, Sahil Pathak, Anant Kedia, Shubham Choudhary.



CLASS XI HUMANITIES

: Sujal Rana, Samridhi Jha, Mr. Satish Sah, Akshra Dhanuka, Jia Sachdeva. Standing (L-R)



CLASS XI SCIENCE

Sitting (L-R) Standing (L-R)

: Sohini Roy, Adrija Shah, Pari Thukral, Shaivya Vats, Manmeet Kaur, Mitra Fofandi, Mr. Abhishek Kumar, Mahi Raj, Anshika Yadav, Lendisenla, Tanisha Kaushik,

: Mayank Vats, Areeb Dar, Md.Saad, Akshit Bindal, Kritharth Sood, Lakshya Godara, Shashikant Chaurasia, Manik Punia, Arnav Sood, Ayushmaan Pandey, Arav Sharma, Md.Zaheen Sheikh, Dev Verma, Aashutosh Agarwal, Nikh Atung, Renitesh Raj Poddar, Manan Verma, Harman Bhagar, Udayan Mukherji.



Sitting (L-R) Standing (L-R)





CLASS XII COMMERCE

: Nalin Taneja, Md.Sahil SK, Kriti Shah Deo, Mr. Anand Saraswat, Piyush Phalswal, Parth Kapoor, Neil Prabhakar. : Manas Mundra, Kavya Kotiyal, Rudra Bansal, Sajal Singhal, Harsh Chauhan, Devansh Gupta, Amaan Adil, Pranav Gupta.



CLASS XII HUMANITIES

: Krish Jain, Shehbaz Dhaliwal, Akanksha Rajendra, Mr. Prashant Chaturvedi, Shambhavi Singh, Devanand Shukla, Rudra Pratap Singh. : Kivika Zhimomi, Harsh Sharma, Mohak Bajaj, Divya Prakash Jaiswal, Mritunjay Maurya, Eklavya Maan, Anshdeep Singh. Sitting (L-R) Standing (L-R)



CLASS XII SCIENCE

Sitting (L-R)

: Chetan Gautam, Kalyani Singh, Rishika Prakash, Raina Bhatia, Mr. Soham Roy, Kashish Panwar, Lalmuanawmi, Anushka Singh, Sahil Tulsyan. : Harsh Raj , Krish Krishan, Monish Yumnam, Aaryan Prakash, Aditya Raj, Raghav Yadav, Md. Fardeen, Meisnam Gyandeep, Ashutosh Rajendra, Kaif Malik, Jivaj Grewal, Kabir Gulati, Ansh Kedia, Abhishek Kumar.



SCHOOL HEADS

: Mr. Santosh Udenia , Mr. Hammad Farooqui, Mr. Ashford Lyonette, Lt. Col. Sanjiv Munj, Mr. Rashid Sharfuddin, Dr. Sunil Rai, Ms. Mona Sharma, Mr. Anand Standing (L-R)

Saraswat, Mr. Soham Roy.

Standing (L-R)







ACADEMIC COUNCIL

Sitting (L-R) Standing (L-R)

: Ms. Anupam Bawa, Mr. Soham Roy, Mr. Ashford Lyonette, Mr. Rashid Sharfuddin, Dr. Sunil Rai, Mr. Anand Saraswat, Ms. Kamini Haldhar. : Dr. Ashish Vashistha, Mr. Abhishek Kumar, Ms. Swati Rawat, Mr. Prashant Chaturvedi, Mr. Santosh Udenia, Mr. Sahil Kumar.



HOUSE MASTERS & ASSISTANT HOUSE MASTERS

Sitting (L-R)

: Ms. Rachael Lyonette, Mr. Satish Sah, Mr. Mahesh Sen, Mr. Ashford Lyonette, Mr. Rashid Sharfuddin, Mr. Prashant Chaturvedi, Dr. Ashish Vashistha, Ms. Gwendoline Obrein.

Standing (L-R) : Ms. Sheetal Joshi, Mr. Kapil Arya, Mr. Rishi Tyagi, Mr. Chandrachuda Shukla, Mr. Sahil Kumar, Ms. Priya Kulshrestha.



FACULTY MEMBERS WITH THE CHIEF GUEST MR. MANPREET SINGH BADAL







COMMERCE & HUMANITIES DEPARTMENT

Sitting (L-R) Standing (L-R)

: Mr. Anand Saraswat, Ms. Swati Rawat, Mr. Rashid Sharfuddin, Ms. Anupam Bawa, Mr. Prashant Chaturvedi. : Mr. Satish Sah, Mr. Sahil Kumar, Mr. Kapil Arya, Mr. Karan Korgaonker.



SCIENCE DEPARTMENT

(L-R) : Mr. Rishi Tyagi, Mr. Soham Roy, Mr. Abishek Kumar, Mr. Chandrachuda Shukla.



MUSIC AND ART DEPARTMENT

: Mr. Sanjib Kumar Kalsi, Mr. Baldev Singh Bedi, Ms. Nabomita Ghosh, Mr. Prasanna Chitnis.



LANGUAGES DEPARTMENT

: Dr. Sunil Rai, Ms. Kanchan Anand, Ms. Swati Bisht, Ms. Shalini Pal, Ms. Kamini Haldhar, Ms. Priya Kulshrestha, Ms. Nutan Chaturvedi, Mr. Hammad Farooqui, Mr. Ashford Lyonette.







MATHS AND IT DEPARTMENT

: Mr. Chandrachuda Shukla, Ms. Sheetal Joshi, Mr. Mahesh Sen, Ms. Kamalpreet Kaur, Dr. Ashish Vashistha.



SPORTS DEPARTMENT

Sitting (L-R) Standing (L-R)

- : Mr. Sonu Kumar, Mr. Ashford Lyonette, Mr. Santosh Udenia, Mr. Aamir Khan, Ms. Monalisha Pramanik. : Mr. Yogesh Rawat, Mr. Shailinder Sharma, Mr. Karan Singh, Mr. Abhishek Sharma.



HEADMASTER'S OFFICE

: Mr. Anil Kumar, Mr. Naveen Baluni, Mr. Rashid Sharfuddin, Ms. Hemlata Rajwar, Mr. Harshwant.



CENTRAL OFFICE

: Mr. Beerendra Gusain, Mr. Pradeep Dabral, (Retd.) Lt. Col. Sanjiv Munj, Mr. Manak Singh, Mr. Suraj Khadka, Mr. Surendra Singh.





ACCOUNTS DEPARTMENT

(L-R): Mr. Amit Rawat, Mr. Jatin Sehgal.



ADMISSIONS DEPARTMENT

(L-R): Mona Sharma, Mr. Atul Agnihotri.



CAREER DEPARTMENT

Mrs. Hina Sharif Khan



IT SUPPORT TEAM

(L-R): Mr. Satish Negi, Mr. Subodh Pandey, Mr. Anil Panwar.



INFIRMARY

Standing (L-R) : Ms. Dolly Routela, Dr. Rinku Nag, Mr. Kushalanand Semwal.



DINING HALL STAFF

Sitting (L-R) Standing (L-R)

: Mr. Nipin, Mr. Mahendra, Chef Ashit, Mr. Bhagwan, Mr. Sukhdev. : Mr. Manjeet, Mr. Rajpal, Mr. Gyaneshwar, Mr. Jeet, Mr. Ajay, Mr. Arun, Mr. Suman, Mr. Hayat, Mr. Dildar, Mr. Inderjeet, Mr. Pramod, Mr. Sameer, Mr. Sampal, Mr. Manish.





HOUSE KEEPING STAFF

Standing Row -1 (L-R): Mr. Binay Kumar, Mr. Surendra Singh, Mr. Mukesh Kumar. Standing Row -2 (L-R): Mr. Rakesh Kumar, Mr. Sunil Kmar, Mr. Manoj Kumar, Mr. Jitendra Kumar, Mr. Ravi Kumar, Ms. Neetu Kumar.



HOUSE KEEPING STAFF

Standing Row -1 (L-R): Ms. Anita Devi, Ms. Tara Devi, Ms.Poonam Devi.
Standing Row -2 (L-R): Ms. Lalita Devi, Ms. Babali Devi, Mr. Vivek Anand, Ms. Sushila Devi, Ms. Rajeshwari Devi.
Standing Row -3 (L-R): Ms.Seema Devi, Ms. Sushila Chauhan, Ms. Shakuntala Devi, Ms.Mamta Devi, Ms.Sunita Devi, Ms.Sushma Joshi.







Model United Nation

QMUN

The seventh edition of the two days annual SelaQui Model United Nations 2022 (QMUN'22) was organised on the 18th and 19th of February. This year QMUN welcomed 116 delegates from 13 different schools across India, including the host school.

The list included -

- •The Asian School, Dehradun
- YPS Mohali, Chandigarh
- YPS Patiala
- Mayo College Girls' School, Ajmer
- Bihani Children's Academy, Ganganagar
- DPS Sushant Lok, Gurgaon
- Hyderabad Public School, Begumpet
- DPS Kolar Road, Bhopal
- Madras Public School
- The Doon Girls School, Dehradun
- DPSG Vasundhara, Ghaziabad
- Viraj Sri Ram Centennial School, Maharashtra

QMUN is a platform where skills such as leadership, negotiation, and diplomacy, are nurtured & developed to build a peaceful future for mankind worldwide. It aims to engage youth leaders and provide them with a platform to share their perspectives and provide solutions to

global issues at hand.

DSMUN Aug 18-22

12 students represented the school hosted by The Doon School. Divya Jaiswal in Lok Sabha and Ronnet Khattar in UNSC were awarded 'The Most Outstanding Delegate' awards.

WELMUN Aug 4-6

Divya Jaiswal and Roneet Khattar won the Outstanding Delegate award In DISEC representing Nigeria hosted by Welham Boys' School MUN conference WELMUN.

Inter House English Debate

Debates are perhaps the most exhilarating events of intellect. They not only open the doors to the improvement of grammar but also allow an individual to analytically form an argument and prove it. The Department of Languages organised an Inter House Debate Competition on Saturday, 14th May 2022. Agni and Akash fought in the battle of opinions on the topic 'India is bold and beautiful', whereas Jal and Prithvi presented their arguments on the topic - 'The present generation is not prepared for the struggles of life.'

The winner of inter house English debate competition was Agni House followed by Akash House and Prithvi House respectively.





Mathematic Quiz

Tests and Quizzes play an essential role in learning and provide an array of benefits for both the learner and the instructor. Exuberating, motivating, enlightening and engaging would describe the Inter House Maths Quiz Competition organized by the Department of Mathematics on the 19th of September 2022. All four houses participated with a spirit of enthusiasm and competitiveness. Each house was represented by its five-membered team of students from grades V-XII with a mandatory one-girl participant. The guiz comprised four rounds. Round 1 was a 'General Round' with a set of five questions for each team. Round -2 was a 'Mental Ability Round', which was a passing round with a negative marking of 5 marks for the incorrect answer. The third Round was a 'Mixed Bag Round', also called the jeopardy round, where students had to answer the questions from the displayed topics chosen by them. Followed by the jeopardy round was the 'Rapid Fire Round', where participants could answer as many questions correctly as they could in one minute.

The winner of the quiz was Agni House with 120 points, followed by Prithvi House in the second position with 100 points and Akash House satisfying itself at the third place with 80 points.





Inter House English Spell BEE

Post-CoVid, everyone witnessed the rise of the empire of apps and services like Grammarly and autocorrect, and the fall of the kingdom of dictionaries. Organizing this inter-house event (especially for the juniors) encouraged students to delve deeper into the language and work hard on enhancing their vocabulary. A team of four from each house fought against the clock in various challenging rounds. The first round was 'Scrambled Eggs' wherein the teams had 30 seconds to unjumble the letters. 'Ballpark Figure' – the second round was based on visuals. Teams had to guess the word associated with the given picture. Next was the 'Grapevine' Round. It was an audio round. The students had 15 seconds to spell it. It was followed by 'Big Words, Small Words' round. The round had meanings given and the word had to be guessed. Last up was the 'Rapid Fire' round where the teams were given ten fill in the blank sentences with only 1 minute to write the answers.

The winner was Prithvi House, followed by Jal House and Akash House respectively.

Inter House English Story Telling Competition

"A story can imbibe the right value in the most impressionable age." An inter-house English storytelling competition was organized for the students of grades V – VIII on 6 August 2022. Watching the students participating in the competition so enthusiastically was a delight. Every house participated in the competition with their three-membered team comprising a student from either grade V or VI, one from grade VII and one from grade VIII.

The overall House Position was as follows:

First Agni House, Second Prithvi House and Third Jal House.

Inter-School Quiz Competition

The celebrations of the 75th anniversary of India's Independence in school culminated with loads of fun and tremendous brainstorming and learning. The school organized an inter-school quiz competition on Saturday, 20th August 2022, on the topic 'India (1857-2022)'. The sole motive of the competition was to make the students aware of the Indian struggle and sacrifices made by freedom fighters and to acquaint them with Indian culture, history, and India's development and achievements.

Nine schools, including the host school, participated in the competition. The participating schools were The Doon School Dehradun, Mayo

College Ajmer, Heritage Jammu, Wynberg-Allen Mussoorie, Tula's International School Dehradun, Maa Anandmayee Memorial School Raiwala, Delhi Public School Bhopal, The Tons Bridge School Dehradun and SelaQui International School Dehradun.

The battle of brains was won by DPS Bhopal, followed by Mayo College as the event's runner-up.

SelaQui Mastermind

An amazing clash of knowledge was held in our school for classes 9 to 12 on the 16th of May 2022 among eight participants who were selected for the final round. There were two rounds-general and specific. The general round was about the history of SelaQui, Geography, General Knowledge, and Political Science. The general round was held online, and the next round was held offline. The participants were called onto the stage one by one and were guizzed on their selected topics. It was an amazing afternoon to see the fellow students competing for the title of the Senior Mastermind Champion.

The winners were as follows:

Raina Bhatia - Agni House -1st Rupama Roy Burman - 2nd - Agni House Kalyani Singh -3rd - Akash House

University Familiarization Trip

Preparing for further studies is a nerve-wracking yet necessary process in each student's life. The University Familiarization Trip that took place from the 29th to 31st of July,2022 served as a stepping stone for presenting students with the opportunity to visit various universities and survey the student life, the facilities they offer and get a taste of university life. Accompanied by the Head of Careers Department, Ms Hina Sharif and faculty member Mr. Chandrachuda Shukla, a group of 17 students were taken to Delhi to visit six universities—Ashoka University, Indian School of Hospitality, BML Munjal University, Shiv Nadar University, St. Stephen's College, and O.P. Jindal Global University.

Panel Discussion

On the eve of 15th August 2022, we were graced with the presence of distinguished and learned speakers for a panel discussion on the topic 'India at 75'. It was an evening of inter-school cooperation as girls from Hopetown and Ecole International School, Dehradun, came to SelaQui, eager to witness the panelists reflecting on the nation's progress and national sentiment.

Roneet Khattar, the School Activities Captain, was our host for the evening. His way with words that ensured an atmosphere of deep respect for the nation was built far before the panel discussion began. The panel consisted of 4 speakers – Dr Bikram Phookun, Faculty of Physics and founding member of the Physics program at Ashoka University, a doctorate in Astronomy from the University of Maryland; Dr Aditya Pratap Deo, Associate Professor of History at St. Stephen's College and a doctorate from Emory University in Atlanta, Mr Gauhar Raza, an Urdu poet, a scientist by profession, a documentary filmmaker who is known for films like Jung-e-Azadi and Inquilab, and Ms. Roshni Sengupta, a senior Assistant Professor of Media, Culture Studies and Politics at the University of Petroleum and Energy Studies, Dehradun.





Reaching the outreach

Females face stigma, harassment, and social exclusion based on menstruation. It affects their mobility, restricts personal choices, and reduces school attendance and community participation. Thus, to create awareness on this sensitive topic, 18 girls from grade XI, under the Students' Outreach Programme, were taken to a village for two nights in Biharigarh on the 25th of November 2022. The girls went to the village community hall to interact with the ladies on a sensitive topic 'Menstrual Hygiene'. They discussed with them the myths and the facts associated with this taboo topic. The locals were educated on Hygiene and Healthcare during these days through a Nukkad Natak, which strengthened the purpose of our visit. The students also distributed packets of sanitary napkins to the local community.



Art and Music

Inter School Western Music Competition

Capta Caelum even held at Wynberg Allen School

The School Rock Band won the 2nd runners up and Jia Sachdeva of grade XI won the Promising Singer Award in the vocal duet competition.

Harmony fest

The School Rock Band was the 1st runners up at Harmony fest, held at Unison World School in the month of August.

Spectating Art in Motion

The intensive Half-Yearly Examinations came to an end, and in commemoration of both a job well done and Durga Puja, SeQuins were treated to a magnificent 'Chhau Dance' performance by the 'Society for the Promotion of Indian Classical Music and Culture Amongst Youth' known as 'SPIC MACAY'.

The SPIC MACAY crew was led by impeccable artists. The dance crew was supported by a team of incredible musicians who supported the dance performance with commendable precision and artistry. The performance was not only phenomenal in terms of its aesthetic aspects, but it also served to raise more appreciation for the classical and folk-art forms among the youth of today. The show will be forever unforgettable, and we hope that more art forms can continue to be appreciated in the upcoming years within the SelaQui walls.





SelaQui Socials

In an unexpected turn of events, SelaQui hosted its first-ever'Prom Night' on 9th February 2023. It was a much-awaited evening, flooding class 12 with exhilaration, anticipation and the ultimate question-What to wear? The evening of February 9 rolled in, and it was a shocker to witness how well the batch cleaned up.

Students were divided into the most random groups (1 girl in each) consisting of people whose social circles rarely overlapped. But that was the point of hosting 'SOCIALS', wasn't it? – to 'SOCIALIZE beyond you are'. The MPH was unrecognizable that night.

The snowball (dance routine) began with the Headmaster leading his beautiful wife onto the dance floor and then proceeded to the School Captain and Head Girl. It was a hesitant start that led to magical, fun and often stumbling experiences.

There were a series of other events planned for us. In the first game matchsticks were used to correct invigoratingly wrong equations, and the winning team was awarded a bar of chocolate. The other dance events- Copy Cat and Spot On, were more informal. The winner of the

event was Kavya Kotiyal, who earned the tag of Mr. CopyCat. Roneet Khattar won and was named Mr Spot On.

Prior to the evening, a questionnaire had been circulated amongst juniors to rate each and every one of us to decide the nominees for Mr. and Miss. Socials. The six nominees were Neil Prabhakar, Divya Jaiswal, Sajal Singhal, Lalmuanawmi, Raina Bhatia and Kalyani Singh. After a Q&A session, the winners were decided. Divya Jaiswal and Lalmuanawmi were Mr and Miss. Socials respectively. The most exciting event (and the one that got the most laughs) was the 'Ramp Walk'; daunting but funny. It was a sight to behold watching the students strut down the floor and pose. Mr. and Miss. Best Dressed were awarded to Jivaj Singh Grewal, who resembled an Italian lord and Lalmuanawmi, who looked like a runaway bride.

All in all, it was one of the best decisions to be made and executed. Prom will certainly be a memory SeQuins will never let go of.

-compiled by Ms. Priya Kulshrestha





AFS STUDENT EXCHANGE







Exchange for a change-

The American Field Services deal with intercultural exchanges with the help of student exchanges and coordinators that help to bring in diverse cultures in a country. An All India National AFS meet was held at Sunbeam School, Varuna, in Varanasi on the 17th - 19th Nov. 2022. More than 50 schools participated with their two representatives. The day of the Conference began with an icebreaking session among the student representatives where we got an opportunity to interact and know about each other. A session was planned to educate everyone about the rich cultural heritage of Varanasi. A conference was scheduled with the board members of AFS and the Chairman of Sunbeam School on the second day of our stay, followed by a heritage walk to Sarnath. A cultural evening was also organized in the evening by the students at the participating schools. It was a proud moment to receive the award for being adjudged as 'The Best School in the North Zone' for the AFS projects and practices the school pursued.

On the last day of the programme, the students visited Assi Ghat and Kashi Vishwanath temple and enjoyed the glory of the sunrise. They also interacted with Chris Hunter, a former American professional basketball player. The course of these few days enriched us with a great learning experience and fond memories

Students in Rajmata Krishna Kumari Girls Public School, Jodhpur.

AFS exchange programs have always been an excellent opportunity to explore and interact with people of different cultures. This time, a group of 8 girls represented the school in a week-long exchange program held at Rajmata Krishna Kumari Girls Public School, Jodhpur.

The journey began with exploring the blue city, magnificent forts and majestic temples. The school had also organized the perfect and exciting Halloween party, and the girls painted each other's faces according to the theme. The next day, the girls went on a desert safari which was an adventurous experience. Everyone enjoyed the safari and camel riding too. The fun and learning continued with our visit to many other historical places and many factories, including peanut, textile and chemical factories and observing the manufacturing process. A visit to the Thar Desert Museum named Arna Jharna, built in the local style of village architecture, which evokes the romance of nomadism with openair music performances by local groups and artists, was an indelible experience.

SelaOui AFS

The school also hosted a group of 8 girls from All Saint's School, Nainital and 8 girls from Rajmata Krishna Kumari Girls Public School, Jodhpur for an intercultural exchange program. It was a great learning experience meeting different cultures, perspectives, new traditions of the students from different schools. We hope to host more exchanges like these in the future.











ADVENTURE CLUB

Row 1 (L-R): Aarav Singh, Aditya Rath, Abhimanyu, Saif Ur Rehman, Abhav Agarwal, Tanisha Kaushik, Nihal Raj Singh, Aditya Raj Shankar, Tanmay Singh, Akarsh Kumar Sinha, Ranveer Raj. Row 2 (L-R): Ansh Raj Tyagi, Amritanshu Singh, Lalit Bageria, Mr. Aamir Khan, Mr. Santosh Udenia, Kaif Malik, Dopum Dui, Harshit Godara.

Row 3 (L-R): Jayvardhan Jhorar, Rudraksh Gupta, Shaurya Yadav, Aditya Garg, Avaneesh Gupta, Aviraaj Singh.



AEROMODELLING CLUB

Row 1 (L-R) : Divyansh Rungta, Divyansh Singh, Yuvraj, Hrishan Gautam, Krishna Chaturvedi, Manav Bansal, Ayaan Joshi, Akshit Jain, Abhinav Jaiswal, Karandeep Singh.
Row 2 (L-R) : Pranit Sharma, Rishika Prakash, Manmeet Kaur, Kalyani Singh, Mr. Abhishek Kumar, Kashish Pawar, Anirudh Reddy, Love Mishra, Priyansh Singh.
Row 3 (L-R) : Tilak Agarwal, Lalmuanawmi, Anushka Singh, Raina Bhatia, Mitra Fofandi, Pritam Halder.
Row 4 (L-R) : Vivek Kumar, Chandan Gautam, Ayush Singh, Ayushman Pandey, Navraj Singh, Somil Dubey, Dikshant Sharma, Aarav Mittal.



Row 1 (L-R): Shambhavi Singh, Navin Vittayakorn, Mahi Raj, Raina Bhatia, Aarunya Bhatia, Devansh Malik, MD. Sahil, Md. Fardeen, Ansh Kedia.

Row 2 (L-R): Anshdeep, Eklavya Mann, Meisnam Gyandeep, Mr Srikanta Goswami, Mritunjay Maurya, Mr. Sanjib Kumar Kalsi, Aashutosh Agarwal, Kivika Zhimomi.



ASTRONOMY CLUB

Row 1 (L-R) : Sahil Tulsyan, Lakshya Godara, Mayank Vats, Udayan Mukherjee, Kanav Dhingra, Piyush Agarwal. Row 2 (L-R) : Harsh Raj, Abhishek Kumar, Mr. Soham Roy, Dev Verma, Arav Sharma.







LYCEUM CLUB

Row 1 (L-R): Akshra Dhanuka, Tanisha Kaushik, Adrija Saha, Anushka Singh, Raina Bhatia, Kashish Panwar, Samridhi Jha, Pari Thukral.
Row 2 (L-R): Ansh Kedia, Anant Kedia, Munjal Ramesh Bhai Dodia, Neil Prabhakar, Mr. Kapil Arya, Mr. Karan Kigaonker, Aditya Raj, Krish Jain, Harsh Chauhan.



CHESS CLUB

Row 1 (L-R) : Girish Agarwal, Aarav Kumar, Pratham Dhanuka, Jhanvi Garg, Akshat Kumar, Yash Kejriwal, Shaurya Maheshwari. Row 2 (L-R) : Yash Mathur, Mayur Mittal, Prayansh Bajaj, Mr. Satish Sah, Kabir Gulati, Mohak Bajaj, Naitik Sharma. Row 3 (L-R) : Krishul Mittal, Aayush Yadav, Akash Kumar Mahansaria, Harman Bhagar.



DANCE CLUB

Row 1 (L-R) : Yuvraj Gupta, Divyanshi Mishra, Sanvi Satapathy, M.C Siddharth, Ms. Nabimita Ghosh, Tanisha Kaushik, Ridhima Kumari Singh, Rishika Garg, Rupama Roy

Row 2 (L-R) : Kartik Jalan, Daksh Vipul Shah, Kabir Hans, Arnav Gupta, Ranveer singh, Aditya Rath, Shubham Chaudhary.



DEBATE CLUB

Row 1 (L-R) : Lendisenla, Sejal Dhanuka, Ms. Priya Kulshrestha, Anushka Singh, Krish Jain. Row 2 (L-R) : Adrija Saha, Garv Grover, Neev Rathi, Lalmuanawmi.







IAYP CLUB

Row 1 (L-R): Aahana Mishra, Shaivya Vats, Tanisha Kaushik, Adrija Saha, Samridhi Jha, Manmeet Kaur, Mahi Raj, Aanya Pathak, Jahnvi Garg, Anshika Yadav.
Row 2 (L-R): Swapnil Suraj, Lakshay Raj Pangal, Akshra Dhanuka, Mohak Bajaj, Mr. Chandrachuda Shukla, Krish Jain, Pari Thukral, Avaneesh Gupta, Renitesh Raj Poddar,

Row 3 (L-R) : Arav Sharma, Dev Verma, Arjun Sindhu, Mayank Vats, Udayan Mukherjee, Sahil Pathak, Krishul Mittal, Aarav Dhanuka, Samarthya Yadav.



INDIAN MUSIC CLUB

Row 1 (L-R): Pritam Halder, Jhanvi Garg, Shubh Anadkat, Anant Paliwal, Sarthak Garg, Anshika Yadav, Radhesh Pitroda.

Row 2 (L-R): Mayur Mittal, Navraj Singh, Akshar Gupta, Mr, Baldev Singh Bedi, Akanksha Rajendra, Dhairya Dhanuka, Pragati Patel.



IT CLUB

Row 1 (L-R): Lalmuanawmi, Chandransh, Arpit Singh, Pradyuman, Ansh Bajoria, Kavyansh Gupta, Vishesh Kesarwani, Kashish Pawar.
Row 2 (L-R): Saad Ahmed, Ashwin Deniel, Aditya Rathi, Nikhil Singh, Lakshay Deshwal, Vridam Agarwal, Aryan Yadav, Tejas Batra.
Row 3 (L-R): Renitesh Raj Poddar, Ansh Kedia, Devansh Raj Kumar Gupta, Dr. Ashish Vashistha, Aditya Raj, Dikshant Sharma, Sugyan Kumar.



MATH CLUB

Row 1 (L-R) : Mayank Vats, Kalyani Singh, Nyaasha Pandey, Nenker Monyo, Siya Agrawal, Pari Thukral Row 2 (L-R) : Arav Sharma, Dev Verma, Raghav Yadav, Mr. Mahesh Sen, Akshit Bindal, Irham Ul Haq, Pratyaksh Haldar.





PHOTOGRAPHY CLUB

Sitting Row 1 (L-R) : Sahil Tulsiyan, Mr. Srikant Goswami, Manas Mundra.

Standing Row 1 (L-R): Atharv Jaiswal, Vandit Singhal, Vedansh Gopal Kothari, Anshika Yadav.
Standing Row 2 (L-R): Veer Sinha, Ashwin Karmani, Piyush Agrawal, Gyandeep, Md. Tauheed, Pragati Patel, Lendisenla.



RANGMANCH SOCIETY

Row 1 (L-R) : Niharika Singh, Vedansh Gopal Kothari, Sumeeral Sheeron, Manya Arora, Ayaan Joshi, Krishna Chaturvedi, Ridhima Singh, Pradyumana Sharma, Lohenba Irengbam, Samridhi Jha.

Row 2 (L-R) : Shambhavi Singh, Siya Agarwal, Ms. Priya Kulshrestha, Mr. Hammad Farooqui, Rudra Pratap Singh, Ms. Nutan Chaturvedi, Priyansh Singh, Aekakashar Pratap

Singh, Pari Thukral.

Row 3 (L-R) : Aashutosh Agarwal, Arjun Sindhu, Likhum Longkumer, Krish Jain, Shivansh Negi, Nalin Taneja, Akshit Jain, Garv Grover, Renitesh Raj Podar.



SOCIAL SERVICE

Row 1 (L-R) : Mr. Baldev Bedi, Ms. Monalisha Pramanik, Ms. Sheetal Joshi, Aahana Mishra, Jhanvi Sindhu, Pragati Patel, Shambhavi Singh, Akshra Dhanuka, Nyaasha Pandey, Siya Agarwal, Niharika Singh, Mahi Raj, Mitra Fofandi, Aanya Pathak, Manvi Bansal, Jhanvi Garg, Nenkar Monyo, Anshika Yadav, Ms. Nabomita Ghosh.

Row 2 (L-R) : Mr. Kapil Arya, Ms. Anupam Bawa, Rudra Pratap Singh, Indrajeet Tupe, Swapnil Garg, Lakshya Raj, Vishaka Singh, Mr. Sahil Kumar, Rishika Prakash, Lalit Bagaria, Jeet Vinay Singh, Rudraksh Gupta, Saad Ahmed, Tanmay Singh, Kaif Malik, Avaneesh Gupta, Ms. Priya Kulshrestha, Ms. Kamini Haldar, Ms. Nutan Chaluvedi.

Row 3 (L-R) : Mr. Srikanta Goswami, Sugyan Gupta, Zaheen Sheikh, Arjun Sindhu, Pranay Makharia, Fazeel Ansari, Shaurya Yadav, Harshit Godara, Arav Dhanuka, Shehbaaz Dhaliwal, Mr. Rishi Tyagi, Pranav Gupta, Piyush Phalswal, Sahil Pathak, Piyush Agarwal, Harsh Chahuan, Mr. Chandrachuda Shukla



WESTERN MUSIC

Row 1 (L-R) : Sanen Aier, Ansh Kedia, Sahil Pathak, Balaji Mukhopadyay, Viraj Bhardwaj, Nick Atun, Aarunya Bhatia, Aditya Agarwal, Jia Sachdeva, Manya Bhateja, Lalmuanawmi, Angel Goel, Chetan Gautam, Roneet Khattar.

Centre (L-R): Ashutosh Rajendra, Mr. Prasanna Chitnis, Meisnam Gyandeep.







Sports at SelaQui International School are not just an arena for competitions but it plays the much larger role of developing team spirit, sportsmanship and exploring and augmenting each child's hidden talent. The school not only encourages each student to become specialized and attain excellence in a particular sport but also ensure to provide them ample opportunities to showcase their skills and talent at the highest level.

SelaQui International School provides the best sporting facilities across North India. Over 15 different outdoor and indoor sports are being played at the school to nurture each budding talent with team spirit and to improve the athletic ability of each students.

The school offers the following sports: Cricket, Football, Basketball, Tennis, Badminton, Swimming, Volleyball, Table-Tennis, Athletics, Golf, Equestrian, Chess and Carrom.

Inter House Cricket Tournament Overall Result						
House Sr. Category Points Points Overall Position						
Akash	10	4	14	1st		
Agni	8	1	9	2nd		
Jal	6	2	8	3rd		
Prithvi	0	5	5	4th		







Inter-House Table Tennis Competition Overall Result							
House	Senior Boys (Singles)	Senior Boys (Doubles)	Junior Boys (Singles)	Junior Boys (Singles)	Girls (Open)	Total Points	House Position
Agni	Devansh Gupta	Devanand Shukla & Neil Prabhakar	Jeet Singh	Aditya & Akash	Palak Singh	17	1st
Akash	Sanen Aier	Chetan Gautam & Parth Kapoor	Arpit	Arafat & Arnav	Kalyani Singh	16	2nd
Prithvi	Manan Verma	Kabir Gulati & Shivansh Negi	Aviraj	Naven & Yuvaraj	Ridhi Sharma	6	4th
Jal	Daksh Tayal	Sajal Singhal & Lakshay Jindal	Akshar	Arunya Bhatia & Yuvraj	Samridhi Jha	11	3rd





Inter House Carrom Competition Overall Result					
House	Overall Position				
Agni	1st				
Prithvi	2nd				
Akash	3rd				
Jal	4th				

Inter House Football Tournament Overall Result							
House Senior Boys Junior Boys Girls (Open) Overall House Points Overall House Position							
Agni	6	0	3	9	3rd		
Akash	8	4	0	12	2nd		
Jal	10	3	6	19	1st		
Prithvi	0	5	3	8	4th		







Inter House Volleyball Tournament Overall Result

House	Points Scored in Group A Senior Boys (Classes X To XII)	Points Scored in Group B: (Classes V to IX Boys & Girls)	Overall Points	Overall Position
Agni	8	2	10	2nd
Akash	4	6	10	2nd
Jal	12	2	14	1st
Prithvi	0	2	2	4th



Inter House Basketball Tournament Overall Result

Overall nesult					
House	Points Scored in Group A (Classes-IX-XII Boys)	Points Scored in Group B: (Class-V-VIII Boys & V-XII Girls)	Overall Points	Overall Position	
Agni	0	2	2	4th	
Akash	8	0	8	3rd	
Jal	12	4	16	1st	
Prithvi	4	6	10	2nd	



Inter House Shooting Tournament Overall Result

Overall Nesult							
House	Junior Girls	Senior Girls	Junior Boys	Senior Boys	Total	Points	Position
Agni	15	20	5	10	50	12.5	2nd
Akash	5	10	20	5	40	5	4th
Jal	10	5	15	20	50	12.5	2nd
Prithvi	20	15	10	15	60	20	1st



Overall Result				
Student's Name	Events wise Position			
Pranay Makharia	Silver Medal – Individual (Boys U-16), open sight air rifle Gold Medal– Team (Boys U-16), open sight air rifle			
Veer Sinha	Gold Medal – Individual (Boys U-16), open sight air rifle Gold Medal – Team (Boys U-16), open sight air rifle			
Kavya Kotiyal	Gold Medal – Team (Men's U-19), open sight air rifle Bronze Medal – Team (Men's U-19), peep sight air rifle			
Sehbaaz Dhaliwal	Gold Medal – Team (Men's U-19), open sight air rifle Bronze Medal – Team (Men's U-19), peep sight air rifle			
Noor Preet Kaur	Bronze Medal – Individual (Girls U-16), open sight air rifle			
Karandeb Gosh	Silver Medal – Team (Boys U-16), open sight air rifle			
Treyambik a Mishra	Silver Medal – Individual (Girls U-16), open sight air rifle Gold Medal – Team (Girls U-16), open sight air rifle			
Jivaj Singh Grewal	Silver – Individual (Men U-19), open sight air rifle			
Akshat Jain	Bronze Medal – Individual (Boys U-16), open sight air rifle Silver Medal – Team, open sight air rifle			
Advika Banerjee	Gold Medal – Individual (Girls U-16), open sight air rifle Gold Medal – Team (Girls U-16), open sight air rifle			
Manraj Chaudhary	Bronze Medal – Individual (Boys U-16), peep sight air rifle Gold Medal – Team (Boys U-16), open sight air rifle			
Kavyansh Gupta	Silver Medal – Team (Boys U-16), open sight air rifle			
Rishika Prakash	Gold Medal – Individual (Girls U-19), open sight air rifle			
Kriti Shahdeo	Silver Medal – Individual (Girls U-19), open sight air rifle			
Manmeet Kaur	Gold Medal– Team (Girls U-16), open sight air rifle			
Dikshant Sharma	Gold Medal – individual (Men's U-19), open sight air rifle Bronze Medal – Individual (Men's U-19), peep sight air rifle Gold Medal – Team (Men's U-19), open sight air rifle			







	20th Uttarakhand State Shooting Championship Overall Result	
Student's Name	Event(s)	Event(s)
Dikshant Sharma	10 Mtr.Open sight air Rifle (Youth Men) 10 Mtrs Peep Sight Air Rifle (Youth Men) Qualified for Pre-Nationals 50 Mtrs .22 peep Sight Rifle (Jr Men) Qualified for Pre-Nationals 50 Mtrs .22 Open Sight Rifle (Jr Men)	1 Gold Medal 1 Gold Medal 1 Silver Medal 1 Bronze Medal
Kavya Kotiyal	10 Mtr.Open sight Air Rifle (Youth Men)	1 Bronze Medal
Sehbaaz Dhaliwal	10 Mtr.Open sight Air Rifle (Youth Men) 50 Mtrs .22 Open Sight Rifle (Jr Men) Qualified for Pre-Nationals 10 Mtrs Peep Sight Air Rifle (Youth Men)	1 Gold Medal 1 Silver Medal 1 Bronze Medal
Parth Kapoor	10 Mtr.Open sight Air Rifle (Youth Men) 50 Mtrs Peep Sight Rifle (Jr Men) Qualified for Pre-Nationals	1 Bronze Medal
Kriti Shahdeo	10 Mtr.Open sight Air Rifle (Youth Women)	1 Gold Medal
Rishika Prakash	10 Mtr.Open sight Air Rifle (Youth Women)	1 Gold Medal
Lalmuanawmi	10 Mtr.Open sight Air Rifle (Youth Women)	1 Gold Medal
Jivaj Singh Grewal	12 Bore Trap (Men open)	1 Silver Medal

74th Dehradun District Annual Athletics Meet Overall Result					
Athlete's Name	Class	House	Category	Event	Position Achieved
Md Sahil	XII	Akash	Boys U-18	200 Mtrs	Silver Medal 24.67 Sc
Kaif Malik	XII	Agni	Boys U-18	High Jump	Silver Medal 1.52 Mtrs
Harsh Chauhan	XII	Prithvi	Boys U-18	Shot-Put	Bronze Medal 26.35 Mts
Rishabh Pandey	Х	Agni	Boys U-16	Discus	Gold Medal 26.35 Mts
Sajal Singhal	XII	Jal	Boys U-18	Javelin	Gold Medal 46.50 Mts
Kavya Kotiyal Md Sahil Areeb Dar Vaibhav Rana	XII XII XI X	Agni Akash Prithvi Akash	Boys U-18	4x100 Mtrs Relay	Silver Medal 48.37 Secs

Sahodaya Athletic Meet for Junior Boys & Girls 2022-23

Org. By: The Sapience School Herbertpur

Dated: 18 & 19 Nov-2022

The Sahodaya Athletics Meet for junior boys and girls was conducted by the Sapience School Herbertpur on 18th & 19th Nov-22, in which 12 SeQuins participated and Palak Singh of Class VIII bagged 2 Golds in 100m and 400m respectively and the team secured second runner up position in the girl's category.

7th SelaQui Invitational Soccer Tournament

Dated: 3rd to 6th Sep-22

The 7th Edition of the SelaQui Soccer Tournament was hosted from 03 to 06 Sep-22. In this Edition we hosted as many as twelve premier boarding school's football teams across the country, who battled out for four days. The twelve participant schools were the Kasiga School Dehradun, Wynberg Allen Mussoorie, The Doon School Dehradun, Welham Boys School Dehradun, Tula's International School Dehradun, Mayo College Ajmer, The Punjab Public School Nabha, The Jain International School Bangalore, The Sagar School Alwar, Pinegrove School Solan in addition to provide a platform to prepare our students for the completive sports we participated with two teams, i.e. SelaQui School Team Red and SelaQui School Team Blue. The Wynberg Allen School, Mussoorie displayed outstanding skills and game sense and defeated The Sagar School, Alwar by 4 Goals to 3 in a nail-biting finish and clinched the title and became the Champion of 7th SelaQui Soccer Tournament -22. The Chief Guest, Mr. Philip Burret, former Deputy Headmaster, The Doon School, Dehradun, felicitated the winning team with a cash prize of Rs.1,50,000 along with the winning trophy. The runner-up team was awarded a cash prize of Rs. 50,000 and a Runners up trophy. Tenpa Tashi of Wynberg Allen School was awarded with Golden Boot award and Sajal Singhal of SelaQui International was declared the best goalkeeper and was awarded with Golden Gloves

PC Batta Memorial Tennis Tournament

Dated:21st and 23rd November-2022

• School Tennis Team consisting of 7 players participated in PC Batta Memorial Tennis Tournament at Kasiga School From 21st to 23rd Nov, 22. Navin Vittyakoran of Class VII won the U-14 Boys Singles Title.

6th SelaQui Invitational Tennis Tournament

Dated:12 & 13 Nov-22

School hosted 6th SelaOui Tennis Tournament on 12th and 13th November-2022 and the Final Results were as follows:

- Boys Singles Final: Navin (SIS) v/s Panav (Kasiga School, Result: Navin won by 7-5, 6-3
- Girls Singles Final: Priyanshi (R.S.T.A. Mohali) v/s Inayat (R.S.T.A. Mohali) Result: Priyanshi won by 6-2,6-2
- Boys Doubles: Final: Kabir Gulati & Senan Aier (SIS) v/s Panav & Kunsh Jain (Kasiga School)
- **Result:** Panav & Kunsh Jain (Kasiga School) won by 7-5,7-5
- Girls Doubles: Samridhi (SIS)& Riya (R.S.T.A. Mohali) v/s Inayat & Priyanshi (R.S.T.A. Mohali) Result: Inayat & Priyanshi (R.S.T.A. Mohali) won by 6-0,6-2

5th SelaQui Invitational Golf Championship-2022

Dated:12th and 13th November-2022

Final Results

- Junior Category (Boys/Girls)
- Winner: Vanya Sokhi, Mayo Girls College, Ajmer
- Runners-up: Mumal Kanwar, Mayo Girls College, Ajmer
- **2nd Runners-up:** Drono Singh, Pacific Golf Academy, Dehradun
- Senior Category (Boys)
- Winner: Samriddh Chand Thakur, St. Patrick Golf Academy,
- Runners-up: Aayushman Pandey, Selagui International School, Dehradun
- 2nd Runners-up: Garv Grover, Selaqui International School,
- Maximum Par Winner: Samriddh Chand Thakur, St. Patrick Golf Academy, Dehradun
- Maximum Birdie: Harsh Pegwal, Doon Valley International School, Dehradun
- Centre Line Winner: Ranjan Kaswan, Mayo College, Ajmer



SelaQui Seven-A-Side Football Carnival Tournament Summary & Results					
Match	Fixtures	Result	Man of the Match		
Match 1	Black Panthers v/s Doon Stars	Doon Stars won the Match by 2-0			
Match 2	Banaras Tigers v/s Selaqui Sharks	Banaras Tigers won the Match by 1-0			
Match 3	Doon Stars v/s Selaqui Titans	Selaqui Titans won the Match in Tie-Breakers 1-0			
Match 4	Banaras Tigers v/s Selaqui Lions	Selaqui Lions won the Match by 2-0			
Match 5	Black Panthers v/s Selaqui Titans	Selaqui Titans won the Match by 1-0			
Match 6	Selaqui Lions v/s Selaqui Sharks	Selaqui Sharks won the Match by 7-1			
1st Semi Final	Banaras Tigers v/s Doon Stars	Doon Stars won the Match by 1-0	Rupansh Saini		
2nd Semi Final	Selaqui Sharks v/s Selaqui Titans	Selaqui Sharks won the Match by 4-1	Mr. Aamir Khan		
Final	Selaqui Shark v/s Doon Stars	Selaqui Sharks Won by 4-3 in Tie-Breaker	Aaryan Prakash		

Winner: Selaqui Sharks

Golden Gloves award: Mr. Mehak Singh

2nd Semi Final Man of the Match: Mr. Aamir Khan

Runners-up: Doon Stars

1st Semi Final Man of the Match: Rupansh Saini

Final Match Man of the Match: Aaryan Prakash

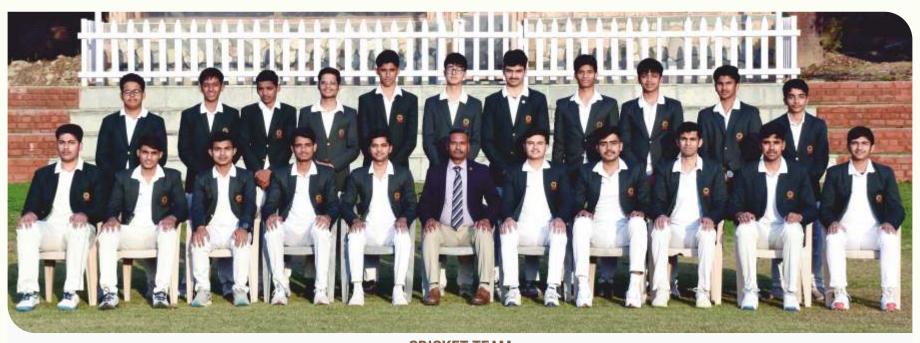
Golden Boot award: K.Jayavardhan





ATHLETICS TEAM

- Row 1 (L-R) : Shambhavi Singh, Toshani Mukerjee, Palak Vinay Singh, Kaarnadeb Ghosh, Vishaka Singh, Anushka Roy, Shaivya Vats. Row 2 (L-R) : Aryan Prakash,Kalyani Singh, Ms. Monalisha Pramanik, Mr. Santosh Udenia, Md. Sahil SK, Kavya Kotiyal. Row 3 (L-R) : Lakshyaraj Panghal, Aditya Rawat, Manas Mundra, Sajal Singhal, Lakshya Yadav, Areeb Dar



CRICKET TEAM

- Row 1 (L-R) : Chetanya Taluja, Amaan Adil, Aryan Prakash, Harsh Raj, Devanand Shukla, Mr. Santosh Udenia, Parth Kapoor, Divya Jaiswal, Mohak Bajaj, Sajal Singhal, Udayan Mukherji.
 Row 2 (L-R) : Pritam Halder, Rudraksh Jaiswal, Ranveer Raj, Rudra Pratap Singh, Aviraaj Singh, Irhamul Haq, Harshit Atri, Anubhav Singh, Somil Dubay, Jeet Vinay Singh, Saif Ul Rehman





BASKETBALL TEAM (BOYS)

Row 1 (L-R): Aaryan Prakash, Manan Verma, Parth Kapoor, Mr. Sahil Kumar, Chetan Gautam, Mr. Abhishek, Shivaansh Negi, Amritanshu Sinha, Rishav Raj. Row 2 (L-R): Aditya Garg, Sajal Singhal, Nuraan Singh Beniwal, Priyansh Rana, Devansh Rajkumar Gupta, Ayaan Chaudhary.



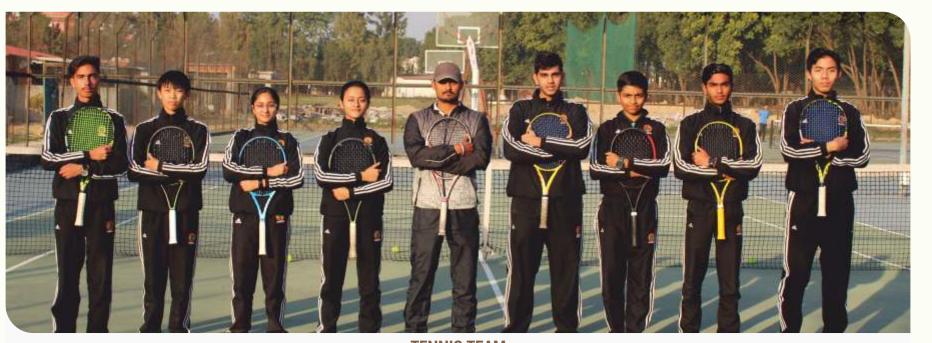
BASKETBALL TEAM (GIRLS)

Row 1 (L-R) : Maanvi Bansal, Geet Mittal, Mr. Abhishek, Sumeral Sheeron, Ms. Swati Bisht, Aanya Pathak, Kamakshi Dixit. Row 2 (L-R) : Shambhavi Singh, Aahana Mishra, Mannat, Toshani Mukherjee, Angel Goel.



GOLF TEAM

Row 1 (L-R): Drishti Mahajan, Anvita Garg, Aryan Yadav, Aarunya Bhatia, Krishna Chaturvedi, Krishav Dhanuka, Siya Agrawal, Devansh Malik.
Row 2 (L-R): Mayur Mittal, Shehbaaz Khan, Jivag Singh Grewal, Mr. Abhishek Kumar, Mr. Sonu Kumar, Aayushman Pandey, Nikunj Agarwal, Garv Grover.



TENNIS TEAM

Row 1 (L-R) : Navraj Brar, Navin Vittayakorn, Aanya Pathak, Samridhi Jha, Mr. Shailendra, Kabir Gulati, Akshar Gupta, Vaibhav Rana, Sanen Aier







FOOTBALL TEAM

Sitting Row 1 (L-R) : Parth Kapoor, Bulang Nuru, Ashwin Daniel, Nikh Atum, Manik Poonia, Dopum Dui, Aryan Prakash. Standing Row 2 (L-R) : Sajal Singhal, Kivika Zhimomi, Amaan Adil, Mr. Yogesh, Neil Prabhakar, Mr. Srikanta Goswami, Krishna Jain, Dev Verma.



SHOOTING TEAM

(L-R) : Shehbaz Dhaliwal, Advika Banerjee, Kaarnadeb Ghosh, Divyanshi Mishra, Manraj Chaudhary



VOLLEYBALL TEAM (BOYS)

(L-R): Chetan Gautam, Rishav Raj, Shivansh Negi, Devansh Rajkumar Gupta, Mr. Sahil Kumar, Sajal Singhal, Manan Verma, Parth Kapoor, Devanand Shukla, Aaryan Prakash.



VOLLEYBALL TEAM (GIRLS)

Row 1 (L-R) : Palak Vinay Singh, Raina Bhatia, Samridhi Jha.
Row 2 (L-R) : Shaivya Vats, Toshani Mukherjee, Kalyani Singh, Mr. Sahil Kumar, Adrija Saha, Shambhavi Singh, Lendisenla.



HOUSE **REPORT**









तमसो मा ज्योतिर्गमय।

(Lead me from darkness to light)

"Live Well, Laugh Often, Love Always", the spirit of Agni kept us going through a year that history may judge in many ways. Victory belongs to those that believe in it the most and believe in the longest. Amidst the creaking floors and shared spaces, Agnians find a home that nurtures growth and builds character.

Agni House finished the Inter House Cricket Tournament in second place overall, in both senior and junior categories. Irham-ul-Haq and Tushyat Sharma in the senior category and Ritvik Gupta and Love Mishra in the junior category displayed outstanding agility and vigour. In Inter House Table Tennis competition Agni House secured 1st position. In Inter House Golf Tournament, Diges Poddar, Krishiv Dhanuka and Siya Agarwal secured second position. In Inter House Carrom competition, Agni House secured 2nd position. In Inter House Shooting competition, also the House secured 2nd position.

In Founder's Day March Past Best Commander award was achieved by Jivaj Singh Grewal. In the Athletic's event, Palak Singh secured a Gold Medal, Fazeel Ekram Ansari secured three Gold Medals and Rishab Pandey secured two Gold medals in the Intermediate category. In the senior category, Kaif Malik secured 3 Gold Medals and Neil Prabhakar secured two Gold Medals. In the Pentathlon, Kaif Malik secured 2nd position.

Agnians' achievements brought acclaim and pride to the House. Hall of Fame Award (2022-23) Junior Category as received by Palak Vinay Singh. Devanand Shukla was awarded School Colour (2022-23) for his cricketing accomplishments, his contribution to Hindi writing, debating, and play, and his scholarly achievements. He was also awarded the vocalist of the year 2022 in Indian classical. Lalmuanawmi was awarded School Colour (2022-23) for her ability to balance diverse views, for her flair for writing and debating and her contributions to music and school publication, especially The Yearbook and she was also awarded the Vocalist of the Year – 2022 (Western). Hindi Essay Writing, 2022 winner-Senior Category Rishika Prakash, Diplomat of the Year, 2022 Roneet Khattar, Headmaster's Award for the Best Assembly Talk, 2022 (English) Raina Bhatia, Best Debater, 2022 Junior Category (English) Krishna Chaturvedi were the other winners Kriti Shahdeo was awarded Dancer of the Year 2022.

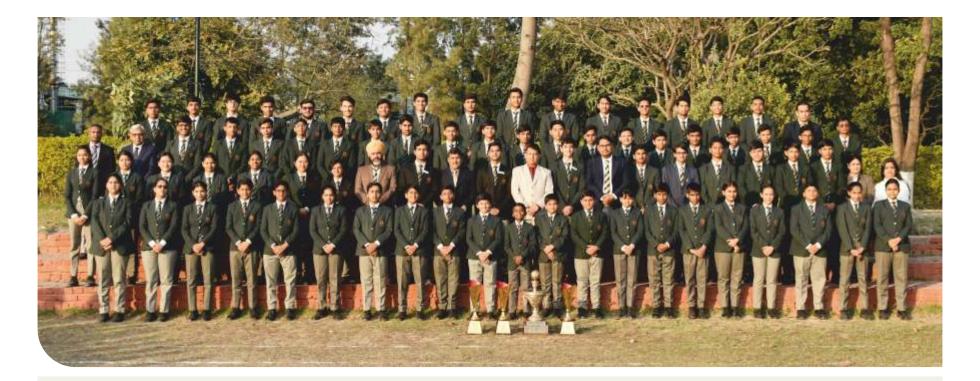
The house showed its never-say-die spirit by winning the Best House Trophy, Sports Cup, Activity Cup, and Fair Play Cup, and maintaining its position as it had done for the last couple of years. It is perhaps our biggest achievement that Agnians have demonstrated this in all that they have done, individually and collectively. As the years go by, may we always keep this flame alive! We hope to take part in every competition with even more vigour, enthusiasm, and team spirit in the next year.

Mr. Satish Kumar Sah

(House Master, Agni House)







Row-1 (L-R)

Aahana Mishra, Palak Pandey, Mahi Raj, Love Mishra, Divyansh Rungta, Jhanvi Garg, Sarthak Garg, Krishiv Dhanuka, Akshit Jain, Krishna Chaturvedi, Anant Paliwal, Manav Bansal, Shresth Agarwal, Ridhima Singh, Pradumna Sharma, Nevaan Nagar, Rishika Garg, Rupam Roy Burman, Saad Ahmed, Palak Pandey, Siya Agarwal,

Row-2 (L-R)

: Akshra Dhanuka , Reet Jhorar, Lendisenla, Kriti Shah Deo, Rishika Prakash, Lalmuanawmi, Raina Bhatia, Mr. Baldev Singh Bedi, Roneet Khattar, Mr. Mohan Rawat, Devanand Shukla, Mr. Satish Sah, Neil Prabhakar, Mr. Kapil Arya, Jeet Vinay Singh, Mr. Karan Karagonker ,Akash Kumar Mahansaria, Uttkarsh Bansal, Dhairya Dhanuka, Jayvardhan Singh Jhorar, Ms. Kamini Halder, Ms. Kamalpreet Kaur.

Row-3 (I

Mr. Santosh Udenia, Dr.Hammad Farooqui, Tilak Agrawal, Swapnil Suraj, Fazeel Ansari, Aditya Rathi, Aryan Tiwari, Tejas Batra, Dhairya Gilani, Mitanshu Kathoria, Udayan Mukherji, Likhum Longkumer, Daksh Shah, Nirveg Patni, Aryan Singh, Ayush Singh, Yash Mathur, Krishna Bindal, Akarsh Sinha, Aditya garg.

Row-4 (L-R)

Chandan Gautam, Arjun Sindhu, Irhamul Haq, Rishab Pandey, Jivaj Singh Grewal, Kavya Kotiyal, Aditya Raj, Mohak Bajaj, Kaif Malik, Nuran Singh, Indrajeet Tupe, Devansh Malik, Renitesh Raj Poddar, Diges Poddar, Aarav Tusnial, Sashikant Chaurasia, Mr. Chhavinder Sharma.





"Let me win. But if I cannot win Let me be brave in the attempt"

- Special Olympics Athlete Oath

"Everything you go through, grows you". -Robert Tew

"Citius, Altius, Fortius", the motto of Akash House, stands for "Faster, Higher, Stronger". This Latin phrase embodies our unity and vibrant spirit.

It represents our continuous drive for excellence.

Upon reflection, the year 2023 serves as a testament to the remarkable journey of our Mighty Blues at Akash House. Every achievement, every victory, and every challenge we tackled together illuminate the unwavering spirit of unity, excellence, and resilience that defines us. The wide spectrum of talents, dedication, and robust team spirit exhibited by our students has been showcased in our extensive array of accomplishments.

Our Mighty Blues excelled in various sporting arenas. In the Inter-house Cricket competition, our team secured a triumphant victory, a moment forever etched in our memories, demonstrating outstanding athleticism and strategic excellence. Our disciplined and unified approach earned us the Best March Past title on Founders Day, a moment that filled every Akash House member with pride. Adding another feather to our cap, we secured the prestigious Academic Cup, validating our unwavering commitment to and achievements in academic excellence.

The diverse talents and tireless spirit of our Mighty Blues shone through as we achieved second positions in Football, Carrom, English Debate, Sculpture Making, Table Tennis, Shooting, and Volleyball. These commendations serve as evidence of the holistic development we promote at Akash House, nurturing our students' skills and talents beyond the academic sphere.

Academic excellence is a cornerstone of our House, with our kids excelling in their academic pursuits. Akshat Jain, Divya Prakash Jaiswal, and Mritunjay Maurya have set impressive benchmarks with their aspirational scores, a result of their diligent efforts, unwavering educator support, and the conducive, enriching academic environment provided at Akash House.

Beyond competitions and academics, we at the House also take pride in fostering a vibrant, supportive, and empowering community. Our Mighty Blues thrive in an atmosphere of mutual respect, cooperation, and celebration of diversity. This nurturing environment, coupled with our students' active participation in community service, underscores the values of empathy, social responsibility, and respect, which we hold in

high regard. Our leadership programs and personal development initiatives at Akash House have played a pivotal role in shaping the leaders of tomorrow, evident in our students' growth, increased confidence, and enhanced decision-making capabilities.

Furthermore, the resilience, adaptability, and indomitable spirit displayed by our Mighty Blues in the face of adversity have been aweinspiring, strengthening our community bonds and imparting vital lessons in perseverance, adaptability, and teamwork.

As we reflect on the past year, we take immense pride in the growth trajectory and achievements of Akash House. Yet, we remain poised to face future challenges and reach new heights in our ongoing journey of learning, growth, and success. With the tireless efforts, dedication, and unity of our Mighty Blues, Akash House is ready to achieve even more remarkable milestones in the years to come.

Mr. Mahesh Sen

(House Master, Akash House)





Row-1 (L-R)

Vridam Agrawal, Saif Ur Rehman, Aditya Agarwal, Jia Sachdeva, Abhinav Jaiswal, Aarav Kumar, Ansh Bajoria, Anvita Garg, Anusmriti, Sanvi Satapathy, Sumeeral Sheeron, Geet Mittal, Vedansh Kothari, Arpit Singh, Chandransh, Maanvi Bansal, Aditya Raj Shankar, Karandeep Singh, Abhimanyu, Manya Bhateja, Radhesh Pitroda, Bhavesh Makharia.

Row-2 (L-R)

: Mr. Srikanta Goswami, Niharika Singh, Azain Ansari, Pranay Makharia, Ishant TKN, Ranveer Raj, Md.Tauheed, Aditya Rath, Ms. Ranjeet Sharma, Divya Jaiswal, Kalyani Singh, Mr. Mahesh Sen, Parth Kapoor, Raghav Yadav, Md Sahil, Ajay Gupta, Arnav Gupta, Naman Kumar, Lakshyaraj Panghal, Pragyan Sah, Pratyaksha Haldar, Ms. Monalisha Pramanik.

Row-3 (L-R)

Mr. Rishi Tyagi, Byabang Dopum Dui, Arnav Sood, Tejas Tulsyan, Kanav Dhingra, Munjal Ramesh Bhai Dodia, Chetan Gautam, Mayank Vats, Janvi Sindhu, Naitik Sharma, Sahil Tulsyan, Sahil Pathak, Pari Thukral, Shambhavi Singh, Geet Ahuja, Nikunj Agrawal, Aekakashar Pratap Singh, Md. Saad Shahabuddin, Ms. Nabomita Ghosh.

Row-4 (L-R)

Mr. Chhanvinder Sharma, Mr. Soham Roy, Anshdeep Singh, Dev Verma, Aarav Sharma, Sanen Aier, Rudra Bansal, Mrituanjay Maurya, Priyansh Rana, Meisnam Gyandeep, Kritarth Sood, Akshit Bindal, Ayush Yadav, Rupansh Saini, Mohd. Fardeen, Akshit Jain, Vaibhav Rana, Rishav Raj.



JAL HOUSE

"Beat The Best, Lead the Rest"

While each House possesses its unique atmosphere, the rules remain consistent for everyone. Boarders have the opportunity to take on leadership roles, become more independent, and learn the value of teamwork within their respective Houses.

We recognize the significance of examination results and encourage all students to aspire to academic excellence, with CBSE results for classes X and XII as our benchmarks. In class X, we applaud Treyambika Mishra (93.6%) and Harshit Atri (91.4%), with Treyambika achieving the 5th position in her batch. In Class XII, Ashutosh Rajendra (96.25%), Monish Yumnam (91.25%), and Anushka Singh (91%) distinguished themselves in the Science Stream. Ashutosh also secured the 2nd position representing the School's Science Stream. In the Humanities Stream, Rudra Pratap Singh (94.75%), Akanksha Rajendra (94.75%), Daksh Tayal (92.5%), and Eklavya Mann (91.5%) were standout performers.

Jal House epitomizes this spirit, standing first in Inter-House Chess, Football, Volleyball, and Basketball. Winning the Annual Athletic Trophy showcased the exceptional prowess of our students, both girls and boys. We secured the second position in Inter-House Shooting and excelled in the Inter-House Water Colour Sketching Competition, where we secured the first position, and the Inter-House Spell Bee, where we achieved second place.

The list doesn't end there. Some Class XII achievers deserve special mention. Dikshant Sharma continued the House's tradition of producing rifle shooters, achieving the 14th rank in the 65th National Shooting Championship in Kerala. Sajal Singhal earned the Sports Blazer, establishing himself as one of the School's finest sportsmen. His remarkable Javelin throw, which set a new record of 42.70 meters, was a highlight of the Annual Athletics Meet, where he also secured an overall first position in the Pentathlon.

The epitome of being an ideal SeQuin is reflected in the SeQuin of the Year Award, proudly bestowed upon Monish Yumnam and Akanksha Rajendra.

But there's more to discuss. The role of a Housemaster is intricate and multifaceted, demanding a great deal from them and their team. There's no manual to fully prepare them, but guiding young people through this crucial phase of their lives is profoundly satisfying, significant, and meaningful work. Creating a secure and welcoming "home" in the boarding house is only possible with the support of a committed pastoral

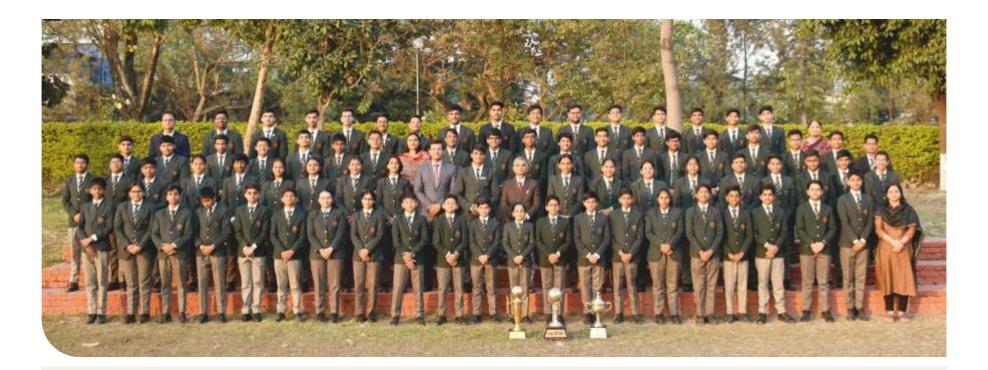
team. In this regard, I received immense assistance and advice from Mr. Chandrachuda Shukla (Assistant Housemaster), Ms. Vidhi Ahluwalia (Matron), Mrs. Nutan Chaturvedi, Ms. Anupam Bawa, Mr. Prasanna Chitnis, and Mr. Aamir Khan. I must also extend an honorable mention to Mr. Ashford Lyonette (Senior Master Pastoral), who chose to be closely involved with the House and provided invaluable insights time and again.

In closing, let me offer some advice: School is not merely a phase to endure; it's an experience to enjoy and learn from, filled with enthusiasm and a wide range of interests. Sharing experiences and forming lifelong relationships are essential. As Housemaster, my ambition is for Jal House students to look back on their years with us as a joyful time when they engaged in a variety of activities that broadened their horizons and helped shape them into well-rounded and confident adults.

Mr. Prashant Chaturvedi (House Master, Jal House)







Row-1 (L-R)

Satwik Suhas, Treyambika Mishra, Aarunya Bhatia, Kavyansh Gupta, Yuvraj Gupta, Divyansh Maurya, Mitra Fofandi, Kshirija Singh, Lohenba Irengbam, Ayaan Joshi, Nihal Raj, Aadya Sinha, Hrishan Gautam, Yash Keiriwal, Shourya Dhanuka, Sejal Dhanuka, Pratham Dhanuka, Vishesh Kesherwani, Aarav Kumar, Devansh Malik, Privansh Singh, Ms. Nutan Chaturvedi.

Row-2 (L-R)

Nikhil Deshwal, Kartik Jalan, Ekansh Sharma, Anushka Roy, Toshani Mukherjee, Naysha Pandey, Angel Goel, Adrija Saha, Tanisha Kaushik, Mr. Chandrachuda Shukla, Amaan Adil, Mr. Prashant Chaturvedi, Shaivya Vats, Noorpreet Kaur, Akanksha Rajendra, Anushka Singh, Vedant Kabra, Tanmey Raj, Avnish Dalmiya, Lakshay Deshwal, Ritam Roy.

Row-3 (L-R)

Lalit Bageria, Kartikey Singh, Amritanshu Sinha, Nikh Atum, Aarav Dhanuka, Pranit Sharma, Viraaj Bhardwaj, Ms. Priya Kulshrestha, Shubham Choudhary, Kabir Hans, Rudraksh Gupta, Kushagra Parasher, Anshraj Tyagi, M.C. Siddharth, Krishul Mittal, Harman Singh Bhagar, Avaneesh Gupta, Ashwin D S Lamare, Akshar Gupta, Mr. Sanjib Kalsi.

Row-4 (L-R)

: Mr. Prasanna Chitnis, Manas Mundra, Harshit Atri, Dikshant Sharma, Eklavya Maan, Ashutosh Rajendra, Rudra Pratap Singh, Daksh Tayal, Sajal Singhal, Monish Yumnam, Preyansh Bajaj, Aashutosh Agarwal, Aditya Rawat, Lakshya Yadav, Anubhav Singh, Harsh Malik, Ms. Anupam Bawa.

PRITHVI HOUSE ————





Ms. Sheetal Joshi, Manmeet Kaur, Aanya Pathak, Drishti Mahajan, Nenker Monyo, Anshika Yadav, Kamakshi Dixit, Divyanshi Mishra, Vedika Maheshwari, Manya Arora, Girish Agrawal, Shourya Maheshwari, Vandit Singhal, P.V Anirudh Reddy, Yuvraj Singh, Kaarnadeb Ghosh, Divyansh Singh, Abhav Agrawal, Akshit Choudhary, Ms. Shalini Pal

: Somil Dubey, Navraj Singh Brar, Vishakha Singh, Ananya Agarwal, Kanav Krishan, Pragati Patel, Kashish Panwar, Mr. Sahil Kumar, Nalin Taneja, Dr. Ashish Vashistha, Piyush Phalswal, Md.Talha, Navin Vittayakorn, Aarav Saini, Aarav Singh Guliya, Aryan Yadav, Atharv Jaiswal, Sahil Jhajhra, Mr. Anand Saraswat

Row-3 (L-R)

Aviraj Singh, Neev Rathi, Mayur Mittal, Sugyan Kumar, Anant Kedia, Aarav Mittal, Yuvraj Chauhan, Rudraksh Shiva Jaiswal, Sahbaj Khan, Ayushman Pandey, Nikhil Singh, Lakshay Godara, Khushal Jindal, Pritam Halder, Piyush Agrawal, Rishi Raj Vij, Chetanya Taluja, Ms. Ritu Chaudhary

Row-4 (L-R)

Abhishek Kumar, Harsh Raj, Kabir Gulati, Ansh Kedia, Manraj Chaudhary, Areeb Dar, Manan Verma, Pranav Gupta, Harsh Sharma, Krish Krishan, Sehbaaz Singh Dhaliwal, Mr. Abhishek Kumar Saxena, Harsh Pratap Chauhan, Krish Jain, Balaji Mukhopadhya, Shaurya Yadav, Harshit Godara, Garv Grover, Shivansh Negi, Somesh Agarawal, Kartik Dutt Bansal

The conviction embodied in the Prithvi House motto 'le monde est à nous' is deeply founded in the ability to overcome obstacles. The young cubs are nurtured and schooled as they develop the skills and mindset needed to flourish in an ever-changing world.

A Prithvihite is resilient, resourceful, and ready to take charge (in difficult situations or times) and takes satisfaction in conquering the seemingly impossible. The house is a den for individuals who are ready to take on the world.

Every one of these Cubs has worked constantly in any task was being doled out to them. Nonetheless, the house couldn't complete the year at the top in the best house standings, however they learnt and showed the examples of life by keeping their head high and gaining from the mixups, they grew up with a never surrender demeanor. Their camaraderie is their strongest suit, and they remember to nurture and strengthen it. With Nalin Taneja and Piyush Phalswal taking up the leadership as House Captain and House Monitor, and the oath being taken, they have gone beyond the call of their duty and ensured a safe stay for each student in Prithvi House.

The year witnessed Prithvihites reclaiming honor. Their accomplishments included securing the First Position in the Inter-House Dance competition, clinching the First Position in the Inter-House Debate, achieving Second Place in the Math Quiz, and coming in Second in the Inter-House Chess competition. These events provided them with opportunities to enhance their skills. However, they also fostered selfreliance, self-motivation, and accountability among the students.

In recognition of consistent academic performance, Kashish Panwar was awarded the Distinguished Scholars Blazer. When it comes to sports achievements, Aanya Pathak set a new school record in Hurdles, while Harsh Chauhan earned a Bronze Medal in the U-18 District Athletic meet.

In addition to their remarkable achievements, the Prithvi House exhibited exceptional teamwork and dedication by securing victory in the inter-house shooting competition, a testament to their commitment and skill. May they find strength and solace in the memories they shared, and may the support of friends, family, and the entire Prithvi House community help them navigate through this trying period.

As my tenure as Housemaster comes to an end, I extend my heartfelt gratitude to the parents, the dedicated House Captains, and all those

who have contributed to the growth and success of Prithvi House. Our journey together has left an indelible mark, and I encourage every Prithvihites, past and present, to join the Prithvi House Alumni Group. Let us continue to build upon the foundation of camaraderie, support, and aspiration that defines our community, ensuring that the flame of Prithvi House's spirit burns bright for generations to come.

Dr. Ashish Vashistha

(House Master, Prithvi House)



GIRLS HOUSE



ow-1 (L-R) : Rishika Garg, Kshrija Singh, Sumeeral Sheeron, Anusmriti Bhattacharya, Aadya Sinha, Sanvi Satapaty, Riddhima Singh, Manya Arora.

ow-2 (L-R) : Ms. Swati Rawat, Kamakshi Dixit, Divyanshi Mishra, Vedika Maheshwari, Anvita Garg, Drishti Mahajan, Geet Mittal, Maanvi Bansal, Nenker Monyo, Anshika Yadav, Rupama Roy Burman. Ms. Monalisha Pramanik.

ow-3 (L-R) : Vishakha Singh, Raina Bhatia, MS. Priya Kulshrestha, Kalyani Singh, Ms. Gwendoline Obrien, Kashish Pawar, Akansha Rajendra, Jia Sachdeva.

Row-4 (L-R) : Mitra Fofandi, Noorpreet Kaur, Manya Bhateja, Jahnvi Garq, Niharika Singh, Aanya Pathak, Sejal Dhanuka, Ms. Swati Bisht.

Row-5 (L-R) : Ms. Shalini Pal, Angel Goel, Anushka Roy, Palak Vinay Singh, Reet Jhorar, Manmeet Kaur, Naysha Pandey, Treyambika Mishra, Palak Pandey.

Row-6 (L-R) : Lendisenla, Mahi Raj, Lalmuanawmi, Samridhi Jha, Kriti Sahadeo, Anushka Singh, Siya Agarwal, Rishika Prakash, Pragati Patel, Toshani Mukherjee.

Row-7 (L-R) : Akshra Dhanuka, Janvi Sindhu, Tanisha Kaushik, Adrija Saha, Shaivya Vats, Pari Thukral, Aahana Mishra, Geet Ahuja, Ananya Agarwal, Shambhavi Singh.

Our girls worked hard this year and let their success be their voice. Overall, it has been an exhilarating and productive year for the Girls' House. The girls have demonstrated great zeal and commitment to their studies, extracurricular activities, and community services.

Academic achievement has been the foremost priority for the girls, and I am pleased to report that they have achieved excellent results in their exams. The girls have been diligent in their studies, attending afterschool study sessions, and taking advantage of extra help from teachers when needed. Especially the graduated 12th batch who worked vigorously and gave superb results in their boards. Rania Bhatia and Kashish Pawar got academics blazer for their exemplary performance in academics. Raina Bhatia secured 3rd rank with 97% in the 12th boards which included all three streams. Their hard work has paid off.

Kalyani Singh (The former Head Girl) managed the House so well and became an inspiration for most of the juniors. She was able to cope with her studies and sports at the same time.

The girls have also been active participants in a wide range of extracurricular activities. They have competed in sports events, musical competitions, and literary competitions, and they have represented the school. The girls have also been involved in various clubs and societies, including Debate Club, MUN Club, Science Club, and Drama Club, where they have honed their skills and talents.

The girls have worked with local charities, volunteering their time and resources to help those in need. They have also been actively involved in environmental initiatives and tree-planting campaigns.

Girls' House has also been a close-knit community, and they have built strong bonds with one another. They have supported each other through challenges and celebrated each other's successes. They have also shown great leadership skills, with the older girls mentoring and guiding the younger ones.

In conclusion, the Girls' House has had a fantastic year, and I am proud of all that they have accomplished. I am confident that they will continue to excel in all that they do and make a positive impact to the world out side.

Ms. Gwen O'Brien (House Mother, Girls House)



HOLDING HOUSE -



Row-1 (L-R)

Divyansh Singh, Girish Agrawal, Hrishan Gautam, Maanav Bansal, Nihal Raj Singh, Krishana Chaturvedi, Anant Paliwal, Shaurya Maheswari, Vandit Singhal, Ayaan Joshi, P.V Anirudh Reddy, Yash Kejriwal, Abhinav Jaiswal.

Row-2 (L-R) : Chandransh Kat

Chandransh Katesaria, Shourya Dhanuka, Krishiv Dhanuka, Sarthak Garg, Ansh Bajoria, Lohenba Irengbam, Ms. Sheetal Joshi, Ms. Rachel Lyonette, Akshit Jain, Yuvraaj, Pradeumna Shil Sharma, Arpit Singh, Vedansh Gopal Kothari.

Row-3 (L-R)

Ms. Kamalpreet Kaur, Karandeep Singh, Divyansh Kumar Rungta, Love Mishra, Atharav Jaiswal, Pratham Dhanuka, Aarunya Bhatia, Kavyansh Gupta, Aditya Aggrawal, Abhav Agrawal, Aditya Raj Shankar, Neevan Nagar, Ms. Kamini Haldar.

Row-4 (L-R) :

Mr. Sanjib Kalsi, Saif Ur Rrahman, Abhimanyu Singh, Aryan Yadav, Nikhil Singh, Navin Vittayakorn, Ritam Roy, Priyansh Singh, Kanta Satwik Suhas, Pranit Sharma, Mr. Chhavinder Singh.

At Holding House, we wholeheartedly embrace our school motto "Strive to Lead", with courage and conviction, for true leadership emerges from within, as we embrace challenges, opportunities to grow, and inspire others with our unwavering dedication and belief. As the elated Housemother of Holding House, I am privileged to nurture and guide these 62 young SeQuins, each possessing vibrant personalities and beautiful minds, originating from diverse corners of the world. Here, they engage in a rich exchange of experiences, enriching their learning journeys through cross-cultural interactions.

The Holding House is a place where laughter echoes through the dorms, transcending age groups, and where the dreams and aspirations of boys in classes 5 to 7 are nurtured and shaped. Despite their individual differences, they come together to learn and share common goals, each growing into their unique selves. The boys' adaptability to various situations and their ability to find hope even in the darkest moments are truly admirable. Living together in harmony enhances their education on multiple levels, preparing them for a well-rounded future. Communication skills and friendship transcend nationality and are indispensable assets in their professional lives. Within the Holding House, students representing the four Houses: Prithvi, Akash, Jal, and Agni. Here, we imbue a strong sense of school spirit, which then naturally evolves into House spirit.

We democratically elect House Monitors to empowering students with essential leadership skills, fostering discipline and unity. This encourages them to shoulder responsibilities, promoting a sense of maturity and self-reliance. Our primary objective is to provide a holistic education, ensuring a brighter future for our students. At Holding House, equal emphasis is placed on academics, sports, and co-curricular activities.

As facilitators of the learning process, we take immense pride in our students' achievements and accolades across various fields. These bright young minds dedicate ample time honing their talents, resulting in tangible accomplishments. We celebrate their successes and remain committed to nurturing their overall growth, empowering them to flourish in life.

Their accomplishments, both in academics and co-curricular activities, have truly captivated me, as has their infectious spirit and active participation, both on and off the field. The students display a deep understanding of their responsibilities and consistently endeavour to

meet the expectations of their teachers and peers, both within the classroom and the house. I am particularly impressed by the dedication and leadership exhibited by the grade 7 boys, which exemplifies their innate ability to navigate through challenging times.

Upon reflecting on the memories and achievements of this academic year, one undeniable truth emerges: Assistant House Mother, Ms. Sheetal Joshi, and the team of dedicated tutors have been a beacon of guidance, illuminating the path to success for our young SeQuins. Their unwavering dedication and tireless efforts have had a profound impact on the lives they have touched. I am deeply grateful and extend my heartfelt appreciation to them, as their presence has left an indelible impression on the very essence of Holding House.

Ms. Rachael Lyonette





SCHOOL COUNCIL



Sitting (L-R) Standing 1 (L-R) Standing 2 (L-R) : Mr. Mahesh Sen, (Retd.) Lt. Col. Sanjiv Munj, Mr. Ashford Lyonette, Divya Jaiswal, Mr. Rashid Sharfuddin, Kalyani Singh, Dr. Sunil Kumar Rai, Mr. Satish Sah.

Nalin Teneja, Ronnet Khattar, Rudra Pratap Singh, Devanand Shukla, Aryan Prakash, Arpit Singh, Lalit Bageria, Palak Vinay Singh, Parth Kapoor, Mayur Mittal.
 Shivansh Negi, Neel Prabhakar, Aman Adil, Mritunjay Maurya, Sanan Aier, Pranav Gupta, Rishab Pandey, Pari Thukral.

FOOD COUNCIL



Standing 1 (L-R) Standing 2 (L-R) Standing 3 (L-R) : Dr. Rinku Nag, (Retd.) Lt. Col. Sanjiv Munj, Dr. Sunil Rai, Mr. Rashid Sharfuddin, Manav Bansal, Kalyani Singh, Mr. Ashford Lyonette, Chef Ashit, Mr. Anand Saraswat.

: Ms. Rachel Lyonette, Niharika Singh, Shambhavi Singh, Aviraaj Singh, Chetanya Taluja, Jeet Vinay Singh, Ms. Sheetal Joshi, Vishesh Kesharwani, Kashish Pawar. : Manas Mundra, Divya Jaiswal, Dr. Ashish Vashistha, Raghav Yadhav, Rudra Bansal.





GAMES COMMITTEE



LIBRARY COUNCIL

Sitting (L-R)

: Mr. Chhavinder Sharma, Ms. Kamini Halder, Dr. Hammad Farooqui, Mr. Ashford Lyonette, Mr. Rashid Sharfuddin, Dr. Sunil Kumar Rai, Mr. Abhishek Kumar, Mr. Prashant

Standing 1 (L-R) Standing 2 (L-R) $: \ Fazeel \ Ekram \ Ansari, Vishakha \ Singh, Ansh \ Bajoria, Krishna \ Chaturvedi, Aadya \ Sinha, Yuvraj \ Singh, Nyaasha \ Pandey, Treyambika \ Mishra.$

: Aarav Mittal, Renitesh Raj Poddar, Devansh Rajkumar Gupta, Nuraan Singh Beniwal, Samarthya Singh Yadhav, Abhishek Raj, Krish Jain.



Standing 1 (L-R)

Md. Sahil, Chetan Gautam, Kalyani Singh, Shaivya Vats, Kriti Shah Deo, Aryan Prakash, Lalmuanawmi, Samridhi Jha, Shambhavi Singh, Pari Thukral, Parth Kapoor, Ms. Monalisha Pramanik, Ms. Swati Rawat.

Standing 2 (L-R)

: Ms. Swati Bisht, Monish Yumnam, Kabir Gulati, Dikshant Sharma, Mr. Ashford Lyonette, Neil Prabhakar, Mr. Rashid Sharfuddin, Mr. Santosh Udenia, Jivaj Singh Grewal, Kavya Kotiyal, Aman Adil, Eklavya Aman, Mr. Mahesh Sen.

Standing 3 (L-R)

: Mr. Satish Sah, Mr. Chhavinder Sharma, Mr. Sahil Kumar, Mr. Chandrachuda Shukla, Raghav Yadhav, Sajal Singhal, Mr. Amir Khan, Mr. Srikanta Goswami, Mr. Abhishek Kumar, Ms. Priya Kulshrestha.









Dayara Bugyal- in the local language, means "High Altitude Meadow" and is one of the most beautiful places in Uttarakhand, situated at an elevation ranging from 10,000-12,000 ft. Our three nights and four days trek was an indelible experience. On Day -1, we reached Barsu, our base camp. A heavy downpour had simmered down a few more Celsius, forcing us to wrap ourselves in more layers further. Our destination for the following day was Barnala Lake. The short and well-marked trail took us to the lake surrounded by pine and oak trees while the mountain ranges peeked from behind. Away from the hustle of the city, we felt the serenity and calmness looming large on us. With an outbreak of dawn in the absolute wilderness, we pulled up our socks for our final destination- Dayara Bugyal. It was a trek which went through open land and dense oak and rhododendron forests at different places ending up at the vast expanse of a lush green meadow. A breathtaking view of the Greater Himalayan range, which in all its beauty, was an everlasting memory.

Aarav Dhanuka

From the howlings of foxes and mastiffs near ou tents to the marvelous star gazing moments with my friends, all these within a span of 4 days! I can't claim a retirement as a rookie trekker. We reached Sankri on the 28th. The food that day was spectacular. Rajma Chawal and Paneer hit the spot after a long 7-hour bus drive. We trekked up to the first base camp and then later set up our tents and had a restful sleep. The next day we trekked up to the second base camp where we had to pass through Juda Ka Talab. This was one of the most exciting parts of the journey as some of us experienced snow for the first time. Thirteen students, Zaheen, Nirveg, Udayan, Dev, Karnav, Arnav, Ashutosh, Ayushman, Arjun, Balaji, Harman, Renitesh, and I reached the summit the very next morning. A heart-thrilling experience and a moment of joy as we stepped into the heaven-like surface. We along with our teacher in charge and guide descended whilst facing heavy rain. I learned a lot from this trek but one thing I can't forget to warn you is that building a functional toilet is not an easy task! (I helped the trek guides to build a tent for the toilet)

Likhum Longkumer

XI Com





Every trek has a different essence to the venture. From the heart-pounding sleep, you get a day before your trek to the summit to the annoying growling noise from your bowls, every element of sound, feeling and vision you experience during treks is an exciting thing you cannot convey to a mass, especially through words. But I will try to make you regret not joining the trek. Boys of grade 11 were sent to Kedarkantha in the district of Uttarkashi. All the girls and Holding house ventured to the Garhwal Himalayas and registered for the Deoriatal and Chopta trek. Boys of grades 8 and 9 committed themselves to the Dayara Bugyal trek, which locally means "High Altitude Meadow". So without further ado, let's venture into the wilderness.

We journeyed through the beautiful Shivalik foothills to reach India's mini Switzerland – Chopta, our long-awaited destination. With every kilometre covered, we had to wear more sheets to beat the cold. The morning was bright and beautiful. The chirruping of birds was melodious. We were in the lap of nature. The snowy peaks of the mountains appeared to be like diamond-studded silver crowns. We were all set to climb the summit of 'Tungnath'- the highest Shiva temple in the world. Walking in the knee-deep snow wasn't easy, but we managed it. While coming down, we experienced snowfall which was one of the first times for most of us. The next day's trek was already decided. First, we had to climb to Deoria Taal. The trek was steep and challenging. The weather wasn't supportive too, as it was bright and sunny. But, our efforts paid well as we reached our destination, which was amazingly captivating. The expansive landscape was an epitome of serenity and beauty. The delicious food served throughout our trek matched 5-star delicacies. Our comeback was a backpack stuffed with clothes and loads of memories.

Krishna Chaturvedi - VI

CREATIVE WRITING



India is a country of diversity, with many cultures, traditions, and religions coexisting in harmony. However, recent developments have put this harmony to the test. The Citizenship Amendment Act (CAA) and the National Register of Citizens (NRC) have become buzzwords that evoke strong emotions and opinions among Indians and people around the world.

The Citizenship Amendment Act (CAA) is a law passed by the Indian parliament in December 2019. The law provides a path to citizenship for persecuted religious minorities from three neighboring countries - Pakistan, Bangladesh, and Afghanistan. These minorities include Hindus, Sikhs, Buddhists, Jains, Parsis, and Christians. The law does not apply to Muslims, who make up the majority of the population in these countries. The National Register of Citizens (NRC) is a register containing the names of all genuine Indian citizens residing in the state of Assam. It was first created in 1951 as part of the Census of India and was last updated in 2019.

The purpose of the CAA is to provide relief to religious minorities who face persecution in their home countries. The government argues that these minorities have nowhere else to go, and India, as a secular country, has a moral obligation to protect them. However, critics argue that the law is discriminatory and violates the secular principles enshrined in the Indian constitution. The purpose of the NRC is to identify illegal immigrants who may have entered the country after March 24, 1971. The

process involves verifying the citizenship status of every individual living in Assam by checking their documents and family history. Those who are unable to provide sufficient evidence of their citizenship are excluded from the register and could face deportation.

The Citizenship Amendment Act (CAA) and the National Register of Citizens (NRC) have been the subject of intense debate and controversy in India. The CAA, passed in December 2019, grants citizenship to non-Muslim refugees from Pakistan, Afghanistan, and Bangladesh who arrived in India before 2015. The NRC, on the other hand, is a proposed nationwide register of citizens that requires individuals to prove their citizenship through documentation. The combination of these two policies has raised concerns about discrimination against Muslims and the exclusion of millions of people from citizenship.

Proponents of the CAA argue that it provides a pathway to citizenship for persecuted minorities in neighboring countries, while opponents argue that it violates the secular principles of the Indian Constitution and discriminates against Muslims. Similarly, supporters of the NRC claim that it will help identify and deport illegal immigrants, while critics argue that it could lead to the disenfranchisement and statelessness of millions of people, particularly those who are poor and marginalized.

Aarav Dhanuka - IX





HEART'S EMBRACE

In the quiet of my heart, where words sometimes fail, Lives a feeling so deep, like a heartfelt tale. A friend once close, now in a distant space, Leaving behind memories, a cherished embrace.

In the story of our time, our moments intertwined, Now I hold those treasures, a precious find. No words can fix it, no magic to mend, The emptiness I feel, a curve life can send.

Tears fall like rain, emotions set free, Grief's heavy weight, a thing we can't flee. Oh, how I wish to change what's now in the past, To have you near again, the time gone so fast.

The truth is tough, a fact to understand, I wish for a miracle, to hold your hand. Though you've moved on, your love still shines, In the art of my heart, like endless designs.

Through the quiet moments, your presence is missed, Your laughter, your smile, the warmth of your gist. Though you're far away, I still firmly believe, One day we'll reunite, the pain will relieve.

In the grand tale of forever, we'll find our place, Where joy fills the air, and there's endless grace. No more goodbyes or tears, just love's warm embrace, Until that day comes, you're in my heart's space.

Aarav Dhanuka - IX



Moment needs to be disposed of, The moment when you feel worthless, And every other person seems the best. Moment when everything is wrong in life, And your confidence is torn apart by a knife. That knife made of anxiety and self-doubt, And you don't know what your life is about. It just appears to be hell on earth, And you don't understand your worth. But like it is said above, It's just a moment which must be disposed of.

You must believe in your worth, And create your niche on earth.

Because deep inside,

You are someone,

Which can make any impossible thing happen. Remember - when everything seems impossible,

Your courage, confidence and hard work make it possible.

In the same way,

Keep riding a bicycle of life,

Where there will be hurdles and hiccups,

But you will thrive.

Have faith in yourself and time,

The highest mountains are always difficult to climb.

But nothing can stand in front of determination and self-confidence and with them you can reach the pinnacle.

Akshra Dhanuka - XI



संपादकीय

हिन्दी खंड

सेलाकुई विद्यालय की ओर से वार्षिक पुस्तिका के इस संस्करण में आप सभी पाठकों का हार्दिक स्वागत है। मैं हिन्दी सम्पादक के रूप में अपने विद्यार्थी साथियों के अविस्मरणीय क्षणों और उपलब्धियों को आपके समक्ष प्रस्तुत करने के लिए उत्सुक हूँ। इस वार्षिक पुस्तिका द्वारा हमारा यह प्रयास है कि हम विद्यार्थियों को सर्जन की ओर अग्रसर करेंI उनमें रचनात्मकता और मौलिकता का विकास हो। हमारे मनीषियों ने भी कहा है कि यदि विद्यार्थी जीवन सरल और आचरण संस्कारी होने के साथ-साथ मन के भाव भी यदि कोमल हो तो यही है 'सोने पर सुहागा'। इस संस्करण के माध्यम से विद्यार्थी साथियों के मन के कोमल भावों को ही उकेरने का एक छोटा-सा प्रयास है।

कहा जाता है कि बीता हुआ समय वापस नहीं आता इसलिए हमारा प्रयास है कि अपने इन साथी विद्यार्थियों के विद्यालयी जीवन के जीवंत क्षणों को समेटकर आपके सामने प्रस्तुत किया जाए। आने वाले समय में अन्य विद्यार्थी भी साहित्य सर्जन के लिए प्रेरित हों।

वार्षिक पुस्तिका के लिए विद्यालय में साथी विद्यार्थियों का योगदान सराहनीय है, उनका हृदय से आभार। उन सभी विद्यार्थियों, अध्यापक और अध्यापिकाओं और प्रधानाचार्य के प्रति सस्नेह आभार, जिनके प्रयास से ही यह वार्षिक पुस्तिका रूपी बगिया निरंतर पल्लवित और पुष्पित हो रही है। हम सभी विद्यालय के प्रांगण में हुए सर्जनात्मक कार्य और मन के भावों और विचारों को आपके सम्मुख रखते हुए अत्यधिक प्रसन्न है। हुमें आशा ही नहीं पूर्ण विश्वास है कि हमारे पाठक सभी रचनाओं का आनंद लेंगे।

शुभकामनाओं सहित

तनिषा कौशिक हिन्दी सम्पादक





हम इंसानों और जानवरों में सबसे बड़ा फ़र्क हमारी सोचने की क्षमता ही है। यह कहना अतिशयोक्ति नहीं होगी कि सोचने की शक्ति ईश्वर द्वारा दिए गए एक वरदान की तरह है, जिसके लिए मानव जाति सदैव से ईश्वर की शुक्रगुजार रही है और आगे भी रहेगी। परंतु क्या हम जानते हैं कि सोचने के भी कई तरीके होते हैं। हम आमतौर पर इसे अच्छी सोच और बुरी सोच, सकारात्मक सोच या फिर नकारात्मक सोच के नाम से जानते हैं।

हम जीवन में कितना सफल होते हैं या अपने लक्ष्य को हासिल कर पाते हैं या नहीं , यह पूरी तरह से हमारी सोच पर ही निर्भर करता है। वास्तव में हमारी सोच हमारे व्यक्तित्व का प्रतिबिंब है। किसी भी समाज में सकारात्मक सोच रखने वाले व्यक्तियों का स्थान सदैव नकारात्मक सोच रखने वाले व्यक्ति से ऊँचा ही रहता है। हमारी सोच का सीधा असर हमारे काम पर पड़ता है और हमारे काम से ही समाज में हमारी पहचान बनती है। हमारा कार्य अच्छा होगा या खराब यह पूरी तरह से हमारी अच्छी या बुरी सोच पर निर्भर करता है। यदि हमें अपने जीवन में सफल होना है, तो हमें अपनी सोच सदैव सकारात्मक रखनी होगी। नकारात्मक विचारों के साथ हम खुद को और दूसरों को भी निराशा की ओर ले जाते हैं। हमारी हमेशा यही कोशिश होनी चाहिए कि हमारी मित्रता एक सकारात्मक सोच वाले व्यक्ति से हो ताकि उसके विचारों का प्रभाव हमारे ऊपर भी पड़े और हम भी उसकी तरह सफलता की ओर बढ़ते जाएँ।

आकांक्षा राजेन्द्र

कक्षा 12

परिश्रम का अर्थ होता है मेहनत करना। परिश्रम का मनुष्य के जीवन में बहुत महत्व है। बिना परिश्रम का जीवन व्यर्थ होता है। वह व्यक्ति जो परिश्रम से दुर रहता है सदैव दु:खी व दुसरों पर निर्भर रहने वाला होता है। परिश्रमी व्यक्ति अपने कर्म के द्वारा अपनी इच्छाओं की पूर्ति करता है। उसे जिस वस्तु की आकांक्षा होती है, उसे पाने के लिए रास्ता ढ़ंढता है और बिना किसी डर के आगे बढ़ता जाता है। वह अपनी कमियों के लिए दुसरों पर दोषारोपण भी नहीं करता है। परिश्रम सफलता की कुंजी है। जीवन में ऊँचाई या प्रसिद्धि पाने के लिए सतत अभ्यास व परिश्रम करना अनिवार्य है। परिश्रमी व्यक्ति ही समाज में अपना विशिष्ट स्थान बना पाता है। अपने परिश्रम के माध्यम से ही व्यक्ति भीड़ से उठकर एक महान कलाकार, इंजीनियर, डॉक्टर अथवा एक महान वैज्ञानिक बनता है। किसी देश में नागरिकों की काम के प्रति आस्था और कठिन परिश्रम ही उस देश या राष्ट्र को विश्व के मानचिल पर प्रतिष्ठित करता है। परिश्रमी लोग सदैव प्रसन्नता व सम्मान पाते हैं। परिश्रम से न भागने वाले लोग ही प्रगति के मार्ग पर अग्रसर होते हैं तथा परिश्रम से मिली हुई सफलता लंबे समय तक टिकती है। इतिहास भी इस बात का साक्षी है कि जो व्यक्ति अधिक परिश्रम करता है, वह जिंदगी में सबकुछ पा सकता है।

अत: हम सभी को परिश्रम के महत्व को स्वीकारना एवं समझना चाहिए तथा परिश्रम का मार्ग अपनाते हुए स्वयं को ही नहीं अपित अपने देश और समाज के नाम को ऊँचाई पर ले जाना चाहिए।

आकांक्षा राजेन्द्र

कक्षा 12





भाषा भावों की वाहिका और विचारों का माध्यम होती है। भाषा व्यक्ति को व्यक्ति से, जाति को जाति से राष्ट्र को राष्ट्र से मिलाती है। भाषा राष्ट्र का गौरव होती है अथवा देश के नागरिकों की पहचान होती है। भारत विविधताओं का देश है। यह एक ऐसा देश हैं जिसमे हर चार कोस की दूरी पर परिवेश, भाषा, वेश-भूषा, संस्कृति, खान-पान बदल जाता है। यहाँ विभिन्न भाषाएँ बोली जाती हैं, परन्तु हमारी राष्ट्रभाषा हिंदी है जिसने पूरे भारत को एक सूत्र में पिरोया हुआ है। हिंदी एक प्राचीन, समृद्ध और सरल भाषा है। हिन्दी भाषा विश्व में सबसे ज्यादा बोली जाने वाली तीसरी भाषा है।

भारतेंदु हरिशचंद्र द्वारा कही गई निम्नलिखित पंक्तियाँ हमारे मन में हमारी राष्ट्रभाषा हिंदी के प्रति सम्मान जगाती हैं। "निजभाषा उन्नति अहै सब उन्नति को मूल, बिन निज भाषा ज्ञान के मिटै न हिय को शूल।"

यह बहुत दुखद है कि आजादी के बाद भी भारत देश में अंग्रेजी ही फल - फूल रही है और हिंदी को जो दर्ज़ा मिलना चाहिए था वह नहीं मिल पा रहा है। आज समाज

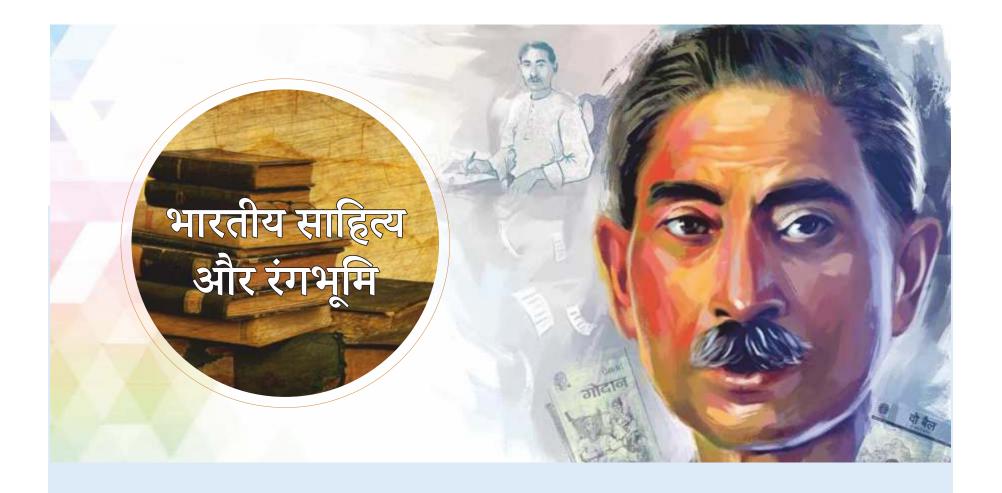
में अंग्रेजी बोलने वाले को ही मान्यता दी जाती है।

हिंदी बोलते समय हम लज्जा का अनुभव करते हैं। यह बहुत दुर्भाग्यपूर्ण है कि हमें अपनी राष्ट्रभाषा को एक दिन के नाम से मनाना पड़ता है। पर शायद गुम हो रही हिंदी को बचाने का ये एक प्रयास हो। आज बड़े-बड़े स्कूलों में पढ़ने वाले बच्चे हिंदी में पिछड़ रहे हैं। उन्हें ठीक से हिंदी में पढ़ना एवं लिखना भी नहीं आता है।

भारत में रह कर हिंदी को ही महत्व नहीं देना हर भारतवासी के लिए चिंता का विषय है। अगर अंग्रेजी दुनिया से हमारा परिचय कराती है तो हिंदी हमें हमारी जड़ों से जोड़ती है। यदि अंग्रेजी के प्रति हम अपना झुकाव रखते हैं तो हिंदी के प्रति भी सम्मान रखना चाहिए क्योंकि ये हमारी मातृभाषा है। हमारी भाषा - हिंदी

ऋषिका

कक्षा 12



कथा सम्राट प्रेमचंद (1880-1936) का पूरा साहित्य, भारत के आम जनमानस की गाथा है। विषय, मानवीय भावना और समय के अनंत विस्तार तक जाती इनकी रचनाएँ इतिहास की सीमाओं को तोड़ती हैं, और कालजयी कृतियों में गिनी जाती हैं।

रंगभूमि (1924-1925) उपन्यास ऐसी ही कृति है। नौकरशाही तथा पूँजीवाद के साथ जनसंघर्ष का ताण्डव; सत्य, निष्ठा और अहिंसा के प्रति आग्रह, ग्रामीण जीवन में उपस्थित मध्यपान तथा स्त्री दुर्दशा का भयावह चित्र यहाँ अंकित है। परतंत्र भारत की सामाजिक, राजनीतिक, धार्मिक और आर्थिक समस्याओं के बीच राष्ट्रीयता की भावना से परिपूर्ण यह उपन्यास लेखक के राष्ट्रीय दृष्टिकोण को बहुत ऊँचा उठाता है।

देश की नवीन आवश्यकताओं, आशाओं की पूर्ति के लिए संकीर्णता और

वासनाओं से ऊपर उठकर निःस्वार्थ भाव से देश सेवा की आवश्यकता उन दिनों शिद्दत से महसूस की जा रही थी। रंगभूमि की पूरी कथा इन्हीं भावनाओं और विचारों में विचरती है। कथानायक सूरदास का पूरा जीवनक्रम, यहाँ तक कि उसकी मृत्यु भी, राष्ट्रिपता महात्मा गाँधी की छवि लगती है। सुरदास की मृत्यु भी समाज को एक नई संगठन-शक्ति दे गई। विविध स्वभाव, वर्ग, जाति, पेशा एवं आय वित्त के लोग अपने-अपने जीवन की क्रीड़ा इस रंगभूमि में किये जा रहे हैं और लेखक की सहानुभूति सूरदास के पक्ष में बनती जा रही है। पूरी कथा गाँधी-दर्शन, निष्काम-कर्म और सत्य के अवलंबन को रेखांकित करती है। यह संग्रहणीय पुस्तक कई अर्थों में भारतीय साहित्य की धरोहर है।

समृद्धि झा

XI, कला



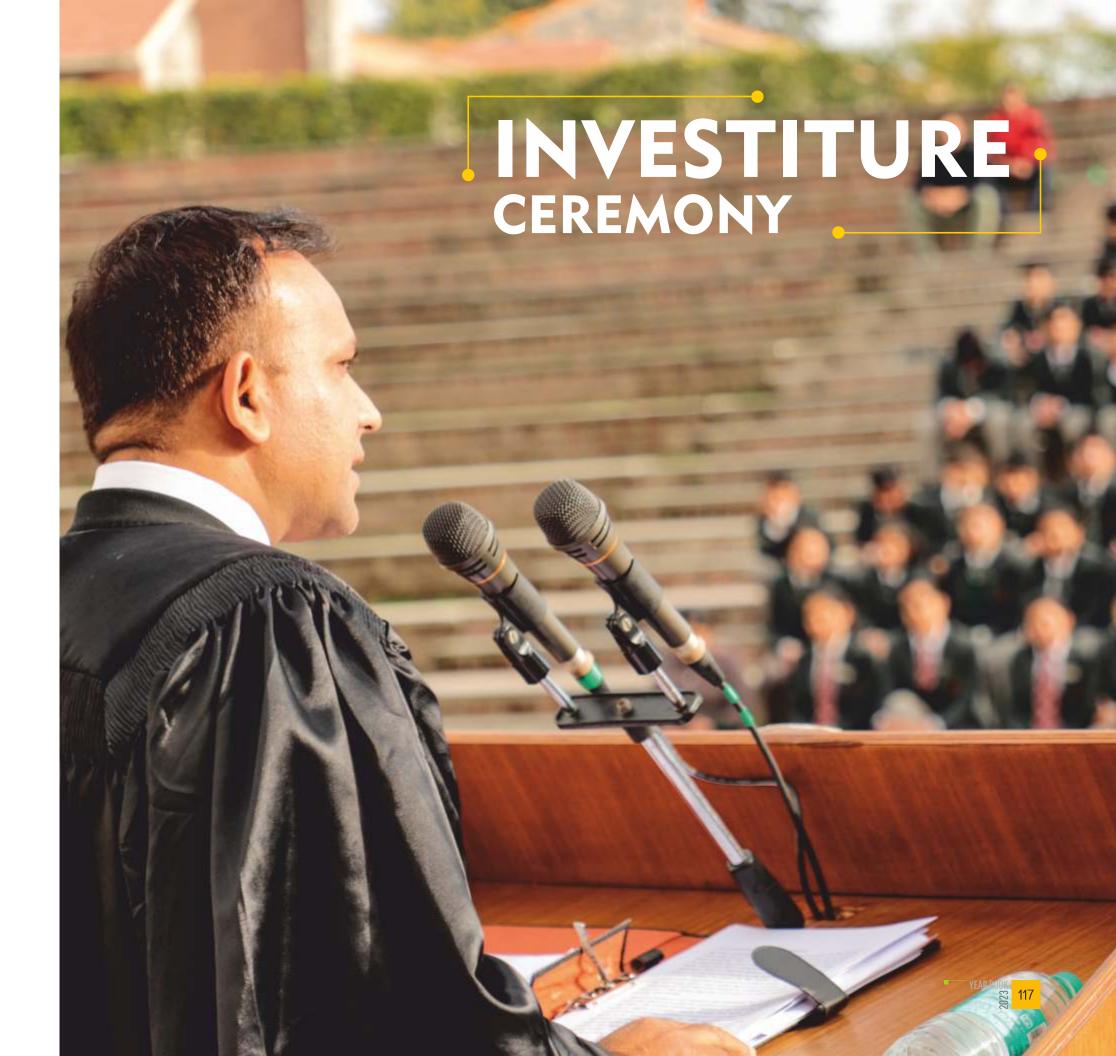


कृतिम बुद्धिमत्ता, जैसा कि शब्द से ही पता चलता है, बुद्धिमत्ता को कृतिम रूप से बनाया जाता है ताकि मशीनों को बुद्धिमत्ता के प्रसंग में, मनुष्यों की तरह व्यवहार करने के लिए बनाया जा सके। मशीनों को यदि बुद्धिमत्ता के आदेशों के साथ प्रक्रिया में लाया जाता है, तो वे 100 प्रतिशत परिणाम देते हैं, क्योंकि वे कुशल हैं। मानव मस्तिष्क उसी तरह की क्षमता के लिए सक्षम हो सकता है या संभव है कि नहीं भी हो सकता है क्योंकि यह उस दौरान मस्तिष्क के कार्य करने पर निर्भर करता है।

कृतिम बुद्धिमत्ता जिसे हम अंग्रेजी में आर्टिफिशियल इंटेलिजेंस भी कहते हैं उसका जन्म वर्ष 1950 में हुआ था। जॉन मैकार्थी पहली बार कृतिम बुद्धिमत्ता जैसा कोई शब्द बनाने वाले पहले व्यक्ति थे, इसलिए उन्हें एआई (AI) का जनक माना जाता है। यह कंप्यूटर को एक इंसान के रूप में सोचने, समझने, और प्रदर्शन करने में सक्षम बनाने की प्रक्रिया है साथ ही डेटा को इनपुट्स और कमांड के रूप में विकसित करके प्रदर्शन किया जाता है। हम कह सकते हैं कि आर्टिफिशियल इंटेलिजेंस, इंटेलिजेंस वाले कंप्यूटर और मशीनें हैं जो हमारे काम को आसान बनाती हैं। सरल शब्दों में कहें तो यह कंप्यूटर को इंसान की तरह सोचने और कार्य करने की क्षमता प्रदान करने की प्रक्रिया है। यह कंप्यूटर को इनपुट और दिशा-निर्देश के रूप में डेटा देकर किया जाता है।

एआई के अनुप्रयोग विशाल और विविध हैं, जिनमें स्वास्थ्य देखभाल और वित्त से लेकर परिवहन, मनोरंजन और बहुत कुछ शामिल हैं। जैसे की स्व चालित गाड़िया, एआई-पावर्ड असिस्टेंट, फेशियल रिकॉग्निशन, सिफ़ारिश प्रणाली, रोबोटिक्स आदि। आजकल सबसे लोकप्रिय एआई एप्लिकेशन चैटजीपीटी हैं, यह ऐसा सॉफ्टवेयर है जो उपयोगकर्ताओं को प्रश्न टाइप करते ही उसका उत्तर दे देता है, यह बिलकुल एक इंसान जैसा उत्तर देता है। एआई फोटो जनरेटर, जो एक सॉफ्टवेयर है जो उपयोगकर्ताओं को प्रश्न टाइप करते ही मनमाफिक फोटो जेनेरेट कर देता है। ये बिलकुल ही अकल्पनीय सॉफ्टवेयर है। सोफिया, एक बहुत ही उन्नत ह्यूमनॉइड रोबोट है जो एक व्यक्ति की तरह कार्य और व्यवहार कर सकती है। आगे इसका भविष्य उन्नत ही नजर आ रहा है। आने वाले समय में इसकी उपयोगिता हर जगह दिखाई देगी।

अद्रिजा सहा XI, विज्ञान



The Investiture Ceremony was held on the 6th April 2022. Deserving members of the batch of 2022 - 23 were selected to lead the Student Council with confidence, sincerity, and dedication. The ethos behind the annual formulation of the Student Council lies in inculcating leadership skills and a sense of responsibility in students by involving them in the crucial decision-making process, which is in the interests of students in the institution. The proceedings of the evening began with a prayer led by the headmaster. The Headmaster then shared his thoughts on the purpose of a leader and the importance of firm leadership. He stated, "A leader isn't all about titles or positions", "a leader has to embed his interests and focus on the development of others", "a leader has to be decisive and responsible too for the consequences of the decisions he takes" and the fact that "leadership is about sacrifice". He further instructed the audience about the essential components required in a good leader by noting that "a good leader must always be trustworthy; he has to usually have a motive that is larger than his or hers for the welfare of others." This was followed by announcing the allotment of posts to the students. To begin with, the Captains of Clubs and Societies

were followed by the appointment of the Captains of various Sports Clubs. A new post was added to the prefectorial body, i.e., the PT Captain, given to Amaan Adil, thus, becoming the first PT Captain of the School.

Before announcing the new prefectorial body, the Headmaster commended the previous Prefectorial Body for their efforts despite the restrictions they faced due to the pandemic. The Headmaster then emphasized the guidelines for prefects, in which he stated that the SelaQui Prefectorial Body follows the principle of "servant leadership". He instructed the upcoming prefectorial body to imbibe the spirit of 'Service before Self' and urged them to embrace their duties with humility, perseverance, and loyalty. The Prefectorial School Body includes the School Captain, the Head Girl, the House Captains, House Prefects, and House Monitors.

PREFECTORIAL BODY 2023

Divya Prakash Jaiswal (School Captain)

Kalyani Singh (Head Girl)

Neil Prabhakar (Sports Captain)

Roneet Khattar (Activities Captain)

Daksh Tayal

(House Monitor)

Girls' House

Kashish Pawar (House Prefect)

Akanksha Rajendra (Girl's House Monitor) **Akash House**

Parth Kapoor (House Captain) Raghav Yadav

(House Prefect) Md. Sahil S.K. (House Monitor) **Agni House**

Devanand Shukla (House Captain)

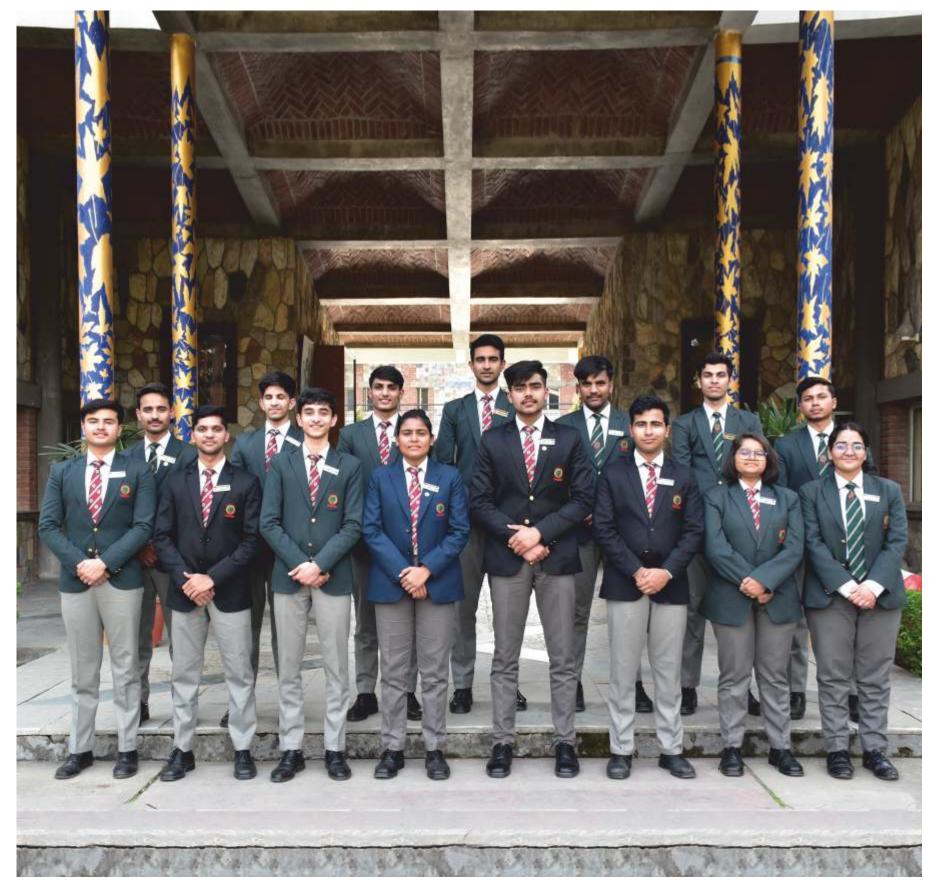
Mohak Bajaj (House Monitor) **Jal House Amaan Adil**

(House Captain) (House Captain)

> **Piyush Phalswal** (House Monitor)

Prithvi House

Nalin Taneja









Divya Prakash Jaiswal (School Captain)

Divya was a role model for SeQuins in every sense. As the School Captain, Divya portrayed perfection, exhorting everyone to aspire for the best and to model self-discipline and good practices. He was a scholar, a debater, a keen sportsperson, and an accomplished orator. When Divya spoke, everyone listened; such was his presence in the lives of the SeQuins and the School.

Best wishes Divya, and I look forward to hearing about your accomplishments in the coming

Headmaster

Kalyani was one of the best athletes the school has seen in the recent past. She also holds the record for the youngest awardee of the Games blazer. As the Head Girl, she ran a tight ship managing and inspiring Girls to do their best and focus on self-discipline and academic rigors.

I am sure she will use her learnings and skills mastered here to do well in college and life.

Best wishes Kalyani!

Headmaster



Kalyani Singh (Head Girl)



Neil Prabhakar (Sports Captain)

Neil was a quintessential SeQuin and he lived his life that way. He was always immaculately dressed, had a great sense of humour, wellmannered and always proper. He had a very soothing presence on everyone around him and always had a smile on his face despite injuries and setbacks.

As the Soccer and Sports Captain, Neil exemplified the true sportsman spirit and did his best to inculcate it among SeQuins.

Best wishes for a rewarding life and career ahead, Neil!

Headmaster

Roneet was an accomplished debater, a skilled ambassador for the MUN programme of the school and a focused academician. As the Activities Captain, Roneet tried to streamline activities and ensured greater participation of every SeQuin.

I am sure that he will make use of all his learnings to script a success story for himself at Purdue University.

Best wishes, Roneet!

Headmaster



Roneet Khattar (Activities Captain)





































FOUNDATION DAY















FOUNDER'S DAY



SelaQui International School, Dehradun, celebrated its 22nd Founder's Day with great gusto and vigor. The celebrations began in the morning with the declaration of the Annual Athletics Meet, opened by the Chief Guest, former Indian hockey player and the President of Hockey India, Mr. Dilip Tirkey, after the marching contingents of the four Houses of the School displayed a disciplined March Past on the tunes of the marching band.

It was followed by lighting the torch and taking the oath of fair play. The spirit of the competition was visible in the racing events like 100 mts, 200 mts, and Relay, where students bagged medals for their Houses. Other challenging events like the PT display, Equestrian Show and Tug- of-War kept the audience at its edge.

The afternoon was dedicated to the exhibition organized by the Departments of Science, Humanities, and Arts and Crafts of the school, which was open to parents and students. It showcased students' skills in exploring and discovering the myriad facets of the selected topics.

The exhibition's highlight was an auction of paintings prepared by students as the buyers were eager to bid the highest for the magnificent artworks of students. The raffle draw too was an exciting event where students and guests won several prizes.

The events planned for the cultural evening included Songs, Dance, Drama, Speeches, the release of the Annual School Magazine 'The Yearbook' and Prize Giving. The immaculate musical rendition by the Indian and Western Choirs mesmerized the audience and earned admiration. The vibrant dances depicting victory over COVID and the

Hindi play, 'Vriksh,' enthused the gathering.

Awards were announced for the achievements of students and Boarding Houses in various verticals of school life.

The Headmaster, Mr. Rashid Sharfuddin, in his welcome address proudly announced the achievements of the SeQuins in all spheres of school life. He mentioned that the school is setting newer academic benchmarks by producing the best board results for the last five years, making the school the No.1 ranked co-educational school in the state, which was greeted by the audience.

The Chief Guest, Chief Minister of Uttarakhand, Sh. Pushkar Singh Dhami Ji and the Chairman, Mr. Om Pathak, addressed the gathering.

Sh. Pushkar Singh Dhami Ji complimented the school for being so thoughtful over the holistic development of students and congratulated the students and staff for displaying the highest sense of discipline and grace.

Looking back at its inception, Chairman Mr. Om Pathak expressed a deep sense of satisfaction at the achievements of the SeQuins, who are growing from strength to strength in various walks of life.

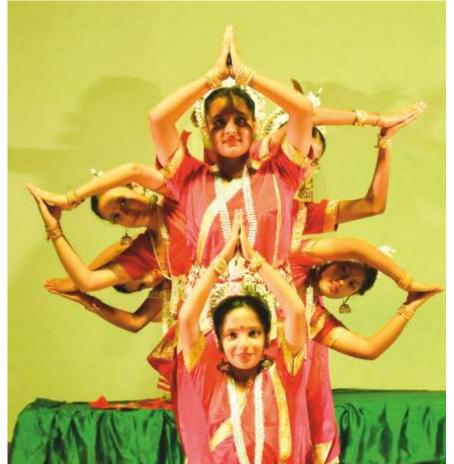
The cultural evening of Founder's was attended by many other dignitaries, the Board of Governors of the school, parents, students and faculty members.

The Head Girl delivered an emotional speech, and School Captain proposed the vote of thanks, and the National Anthem brought this wonderful evening to a close.











PLAY-VRIKSH

A tree is the poem of the living world, a beauty that inspires the spirit to dance through words and to write odes to its heaven-bound branches. Trees are a fundamental part of our daily lives that usually take for granted, and this message was significant in the Founder's Day Play.

The story of the play titled 'Vriksh' was taken from a Japanese folklore which has been modernized to countless modern adaptations. The finest Hindi adaptation was presented on Founders, which depicted a timeless tale a man who turns into a tree to help bis family and how his family takes advantage of him, never grateful and always wanting for more. It was a metanarrative as it gave a comprehensive account of the experiences and socio-cultural phenomena based on the society's value system. The story follows Sohan (played by Harshit Atri), a hardworking man who lives with his father, wife, and daughter. He is honest and wants the best for his family. His daughter (played by the lovely Manya Arora) takes him out to play in the rain one day, but then something mysterious happens-her father turns into a tree. His wife (played by Niharika Singh and his father (by) Ashutosh Agarwal) are disgruntled and saddened, but nothing beats their confusion. This

brings in the entry of perhaps the most loving character of the night-Chaggan (played by Gary Grover) with his partner Surili (played by Samridhi Jha). His humor balances the graveness of the situation, making the play a blend of emotions and her grace blended perfectly with him. They bring in doctors (played by Likhum Longkumer and Vedant Kothari) who fail to give an answer. Soon discovering that the man had turned into a tree! They tried to cast an evil eye befalling their beloved family member away with the help of Tantrik, but it was no use.

Soon, the man-turned-tree became a source of income for the family. Memories of his younger years were barely a whisper in their house. Soon we witness the entrance of Pari Thukral as Saloni, a reporter, and her crusty cameraman. She promised to make the family famous. Just when the money started to come in, a contractor (played by Nalin Taneja) was brought in to expand their house. Sadly, as the plans for the house were laid out, Niharika's character dismissed the tree because it came in the way of their plans-her greed forgetting that she was about to lose her husband forever.: This drama work ended with Manya Arora on the floor next to the dead tree that had once been her father, calling out his name in vain. The end brought tears to the eyes of the audience. The timid voice of a little girl calling out "Papa" indeed taught us all an important lesson.

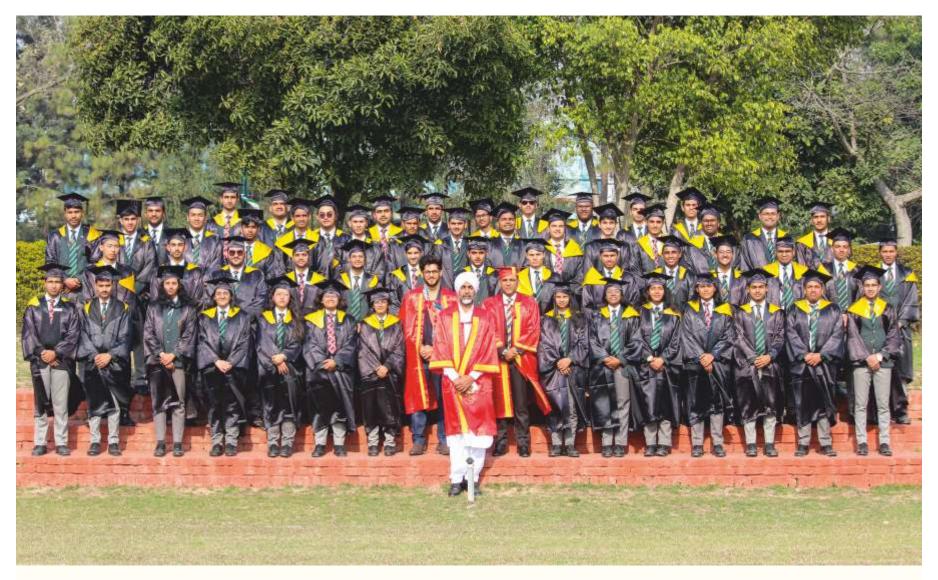






Z O E U Z

GRADUATING BATCH 2023



Standing Row 1 (L-R): Roneet Khattar, Piyush Phalswal, Shambhavi Singh, Akanksha Rajendra, Lalmuanawmi, Kashish Pawar, Raina Bhatia, Mr. Neel Madhav, Mr. Manpreet Singh Badal, Mr. Rashid Sharfuddin, Kriti Shahdeo, Rishika Prakash, Anushka Singh, Kalyani Singh, Aryan Prakash, Sahil Tulsyan, Chetan Gautam.

Standing Row 2 (L-R): Kivika Zhimomi, Dikshant Sharma, Jivaj Grewal, Devanand Shukla, Rudra Pratap Singh, Nalin Taneja, Rupansh Saini, Mogd. Fardeen, Md. Sahil, Krish Jain, Ashutosh Rajendra, Ansh Kedia, Anshdeep Singh.

Standing Row 3 (L-R): Harsh Pratap Chahuan, Kabir Gulati, Daksh Tayal, Krish Krishan, Harsh Raj, Kavya Kotiyal, Shehbaaz Dhaliwal, Pranav Gupta, Harsh Sharma, Parth Kapoor, Neil Prabhakar, Amaan Adil, Manas Mundra, Prayansh Bajaj, Kaif Malik.

Standing Row 4 (L-R): Raghav Yadav, Mritunjay Maurya, Meisnam Gyandeep, Divya Prakash Jaiswal, Sajal Singhal, Abhishek Kumar, Devansh Rajkumar Gupta, Rudra Bansal, Eklavya Mann, Mohak Bajaj

A graduation ceremony is always a special occasion - the culmination of years of hard work, the actualisation of goals attained, and the acknowledgement of successes achieved. It is one of the most awaited days in a student's life. It signifies the end of a journey and the beginning of another. Finally, this momentous time arrived for the class of 2023-'24 on February 12th, 2023. We bade adieu to an unforgettable and incredible batch of students who never took challenges head-on and continued surprising us. This graduation day turned further special with the presence of the parents of the graduating batch.

The ceremony began with welcoming the Chief Guest, Mr Manpreet Badal, Former Finance Minister of Punjab; Guest of Honour, Mr Neel Madhav, an actor, author and illusionist; Headmaster, and Parents by the prefectorial body, followed by the lighting of the lamp.

A collaborative and joyous dance performance made the day

memorable. The headmaster did the honour of announcing the names of the prize winners after his address. The 'SeQuin of the Year' was awarded to Monish Yumnam and Akanksha Rajendra. The Sports Captain, Neil Prabhakar, was the epitome of discipline on and off the field and received the 'Sportsman of the Year award. Hard work, determination, discipline, and honesty best describe Divya Jaiswal and Lalmuanawmi, who received the School Colours.

Finally, it was time for the most awaited award- the Best House Trophy, lifted by Agni House, achieving a four-peat. The Guest of Honour and Chief Guest motivated the children to be decisive and prepare a vision for New India. They also shared valuable life lessons as examples. They congratulated all the winners and encouraged them to continue working harder.













AWARDS FOR GRADUATION DAY - 2022-23

Painter of the Year - 2022 (Junior) Aarunya Bhatia

Painter of the Year - 2022 (Senior) Anushka Singh

Sculptor of the Year - 2022 (Junior) Devansh Malik

Sculptor of the Year - 2022 (Senior) Mrityunjay Maurya

Artist of the Year-2022 Md Sahil

Photographer of the Year - 2022 Manas Mundhra

Dancer of the Year - 2022Kriti Shahdeo

Vocalist of the Year - 2022 (Western) Lalmuanawmi

Vocalist of the Year - 2022 (Indian Classical) Devanand Shukla

Instrumentalist of the Year - 2022 (Western)
Chetan Gautam

Instrumentalist of the Year - 2022 (Indian Classical)
Dikshant Sharma

Musician of the Year Meisnem Gyandeep

Best Debater - 2022 Senior Category (English)
Divya Jaiswal

Best Debater - 2022 Junior Category (English) Krishna Chaturvedi **Best Actor – 2022** (Hindi) Ashutosh Agrawal

Best Supporting Actor – 2022 (Hindi) Harshit Atri

Headmaster's Award for the Best Assembly Talk (English) Raina Bhatia

Headmaster's Award for the Best Assembly Talk (Hindi) Ashutosh Agrawal

Headmaster's Award for the Best Lyceum Talk for the topic: "Health and Fitness" Harsh Chauhan and Manan Verma

English Story Telling 2022 (Junior)
Karaanadeb Ghosh

Hindi Essay Writing - 2022 (Junior) Kamakshi Dixit

Hindi Essay Writing - 2022 (Intermediate) Neev Rathi

Hindi Essay Writing - 2022 (Senior) Rishika Prakash

Diplomat of the Year – 2022Roneet Khattar

Golden Ball Award – 2022 Sajal Singhal

Sharpshooter Award – 2022 Dikshant Sharma

Cricketer of the Year – 2022Parth Kapoor

Tennis Player of the Year – 2022Kabir Gulati

Golfer of the year – 2022 Ayushman Pandey

Sportsperson of the Year- 2022 (For demonstrating values and practices on and off the fields)

Neil Prabhakar

SEQUIN OF THE YEAR

(For demonstrating values and practices that define a SelaQui education. Honesty, empathy, tolerance, teamwork and respect for schoolrules and policies)

Akansha Rajender Monish Yumnam

Hall of Fame Award

(Junior Category) Palak Vinay Singh

Hall of Fame Award (Senior Category)

Neelanjana Gupta Choudhary

SCHOOL COLOUR

Lalmunawami

For her ability to balance diverse views, for her flair for writing and debating and her contributions to music and school publication, especially The Yearbook

Devanand Shukla

For his cricketing accomplishments, his contribution to Hindi writing, debating and play and his scholarly achievements

Divya Jaiswal

For being Mr. Right all the time, for being an inspirational role model for everyone, his leadership role as school Captain and for his achievements in MUN, Academic and debating.

Headmaster's Cup for the best Club/Team of the Year – 2022

Rifle shooting team

Academic Cup
Akash House

Activities Cup

Agni House

Sports Cup Agni House Fair play Cup Agni House

Best House TrophyAgni House









Aditya Raj beholds the jovial maestro captured in this mugshot, a walking source of laughter. As the school's IT club captain, his leadership shines as bright as his infectious humour. Behind the lens, he transforms school events into captivating stories, weaving his brilliance into every frame, leaving a trail of mirth and memories.

Aryan Prakash, a dynamic force in stature, soared in sportsmanship. As the badminton captain, he exemplified excellence, leading with prowess and camaraderie. His shorter frame belied his towering leadership, mentoring juniors and fostering an unbreakable bond of friendship. A remarkable athlete and a true inspiration.



1427

ARYAN PRAKASH



KAVYA KOTIYAL

Kriti Shah Deo defies the boundaries of

convention. She embodies the spirit of

confined to a single domain. With her

profound interest in accountancy and

versatility, proving that passions need not be

badminton prowess, shooting finesse, and a

business studies, she stands as an inspiring

example of how one can excel in various

Kavya captured in this mugshot is a mischievous maverick with boundless energy and a penchant for pranks. A skilled athlete, his prowess on the field matches his knack for stirring up chaos, leaving a trail of laughter and exasperation in his wake.

Kivika Zhimomi, a football prodigy, graced us in 12th grade, swiftly captivating hearts. A natural on the field, he enthralled as a toplevel player. Beyond talent, his charm endeared him to all, fostering an adoration that transcended seniority. A beloved mentor, Kivika's impact radiates, uniting and inspiring juniors with boundless warmth.



KIVIKA ZHIMOMI

Devanand Shukla, a beacon of brilliance, shines with impeccable grades. Adeptly steering Agni House as captain, he ignites success through his exceptional leadership. A luminary guiding peers, his intellect and charisma converge to create an extraordinary scholar and revered leader.



perpetual bringer of joy. His gaming prowess astounds, a virtuoso on screen. Excelling academically, he's a beacon of knowledge. A champion on the badminton court and table tennis arena, his victories mirror the smiles he effortlessly paints on every face.

Devansh Rajkumar Gupta a cherished soul, a

DEVANSH GUPTA

1904

1674

1728

KRITI SHAH DEO

LALMUANAWMI

Lalmuanawmi, a name that resonated with artistic brilliance and creative flair, left an indelible mark on the world of music and literature. The literary prowess of her caught the attention of many, leading her to ascend to the esteemed position of Editor-in-Chief of the SelaQui yearbook Along with that she was determined sports person and she has very friendly and sweet nature making her one of the favourites of all juniors.

1912

1522

Jivaj Singh Grewal is renowned for his mischievous escapades. As both a master marksman and the charismatic captain of the school's golf team, his skills on the green rival his knack for stirring up trouble, leaving an indelible mark of defiance and sporting prowess.

DEVANAND SHUKLA

Kaif Malik, an athletics sensation, shattered records with every stride. His prowess extended beyond the track, as a stalwart leader who ignited teams to triumph. Amidst the fervour, his heart overflowed with boundless love, fostering connections that touched souls. A trailblazer in sports and emotion, Kaif's legacy resonates.



KAIF MALIK

1655

MOHAK BAJAJ

Mohak Bajaj, House Monitor, balances authority with empathy. A voracious reader, his shelves laden with awards testify to his literary fervor. With a guiding light of leadership, he orchestrates unity, epitomizing wisdom beyond his years. A true maestro of influence, merging intellect, passion, and mentorship.

Raina Bhatia, she was a girl full of talents. One word is not sufficient to define her. She was a great writer, brilliant artist, enthusiastic volleyball player and ambitious student. Despite her silent and guiet nature, she has a lot of friends. She was perfect example of a sincere and disciplined student and was role model to many juniors



RAINA BHATIA

JIVAJ SINGH GREWAL

1732







Rishika Prakash, a bundle of infectious joy and boundless energy, left an indelible mark wherever she went. Her jolly nature was like a beacon of light, brightening up the lives of those around her. As an enthusiastic sports player, she approached every game with a fervour that was contagious. Her noble goal was evident in her active involvement in the Sahyog club, where she tirelessly worked towards making a difference in the lives of the less fortunate

Sambhavi's cheerful nature was like a ray of sunshine, even when she was running a little late. Keep spreading positivity! Your talent for modeling and fashion is truly remarkable. She has a bright future in the industry.



SAMBHAVI SINGH

Chetan, the PT captain of Akash House, was

a versatile athlete who showcased

excellence across various sports. As a

renowned guitarist, he participated in

numerous interschool events and even the

Demonstrating focused leadership, he also

Founders' events, displaying his musical

served as the captain of the basketball

talents alongside his athletic ones.

RISHIKA PRAKASH

Anshdeep was a cheerful individual whose

consistent smile was infectious, often sparking joy in others. He demonstrated his athletic skills as a swift sprinter. Anshdeep carried a unique appeal, a charming quality that he chose to keep concealed. His positive demeanor and intriguing aura left a lasting impression on those around him. Indeed, within the halls of Selagui, he will always be remembered as a remarkably decent and respectful young man.

1709



ANSHDEEP SINGH



CHETAN GAUTAM



1621



MD SAHIL SK

Sahil, the monitor of Akash House was known for his empathetic listening skills and supportive demeanour. He was appointed as School athletics captain. In addition to his academics, he was an integral part of the School Soccer Team. His artistic talent left a memorable impression on the walls of Selagui, marking him as a skilled artist.

1562

his skills made him the leader of the Western practicing his guitar. But music wasn't his only strength; he also did really well in his academics. His combination of academic skills and musical talent made him a well-rounded individual.



1705



MEISNAM GYANDEEP



MOHD FARDEEN

SAHIL TULSYAN

RUDRA BANSAL

Fardeen is a quiet, respectful gentleman who treated both juniors and teachers with utmost courtesy. His academic performance is average but satisfactory. Despite his silence, his fit physique stands out, commanding respect from those around him.

improvement in chemistry and overall

monthly basis. This blend of academic

Rudra, with his exceptional interest and skills

distinguished position of leading the Master

Chef Club. He will always be remembered as

in the culinary arts, Rudra held the

someone who offered support and

encouragement to his peers and juniors,

particularly during their most challenging

1921

times.

1762

Mritunjay was a special person who had a wide variety of skills. He did exceptionally well in his studies and was known as the top student in selagui. His impressive art skills led to him becoming the captain of the art club. His friendly nature, especially with the Akash

House, always brought a cheerful atmosphere wherever he went.

MRITUNJAY MAURYA

Raghav, the house Prefect of Akash House was

amicable nature endeared him to both juniors

and teachers alike. His astute understanding

of Mathematics led to his appointment as the

Maths Club Captain of our school. Owing to his

superior equestrian skills, he was chosen as

the captain of the School Equestrian Team.

proficient in athletics and football. His

Sahil, known for his mischievous charm in the house. With time, he displayed significant academic performance. He also showcased his proficient writing skills in the crafting of the house letters, which were circulated on a achievement and creative talent set Sahil apart as a unique presence in the house.

Rupansh is a versatile gentleman, skilled in football and badminton, with a passion for dance. His respectful nature shines through in volleyball, where he excels as a team player. Despite his talents, he remains modest and

RAGHAV YADAV



RUPANSH SAINI

1910

considerate.



YEAR BOOK \$\frac{151}{2}\$





PARTH KAPOOR

Parth Kapoor, the house captain of Akash House, was an accomplished athlete who contributed significantly to numerous interhouse sports events. As the Cricket captain, he demonstrated leadership on and off the field, adding another layer to his sporting accolades. His guidance helped propel the house to a commendable second position overall. He epitomized an ideal blend of an exceptional sportsman, a decisive leader, and a responsible individual.

Prayansh, career oriented and labourious are the words that will define this youngster. He will be successful in his career and in in his personal life. In addition to his academic endeavors, Prayansh found solace and enjoyment in the game of chess. Playing chess enabled him in strategic thinking



PRAYANSH BAJAJ

Amaan Adil was able to motivate and

as bridge for the House and gave the

quide his teammates. He was soft spoken

and a young man of few words. He acted

Housemaster advice convincingly. Amaan

1563

Akanksha, our talented performer with a heartwarming smile! She effortlessly glides between the worlds of dance and singing,

captivating us with her graceful moves and melodious voice. Her soft-spoken nature only adds to her charm.



AKANKSHA RAJENDRA

AMAAN ADIL

has left an indelible mark, setting an example for future generations of students to emulate. Good Luck!



ANUSHKA SINGH

creativity and intellect, she embodies the spirit of a true Renaissance woman. Her poetic verses resonate with depth, and her scientific endeavors reflect precision. Her artistry is a testament to her boundless imagination

Anushka was an extraordinary fusion of

1900

1590

Ashutosh, an extraordinary student whose commitment to academic excellence was unwavering, always striving for the highest grades. Whenever he had a chance to talk to his parents, he would eagerly share his achievements, discussing his latest scores and outlining his plans for improvement. He captained the Football team to victory. Ashutosh could mesmerize audiences with his soulful singing while skillfully strumming

the guitar.

1479



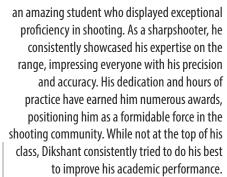
ASHUTOSH RAJENDRA



DAKSH TAYAL

Daksh, embodied both physical strength and emotional resilience. His robust physique was matched only by his firm determination to master his emotions demonstrating growth and maturity. Daksh made his presence felt on the sports field and displayed a remarkable ability to console and uplift not only his fellow players but also the opponents. He dedicated time and effort to his studies, resulting in commendable performance in exams. Good luck Daksh.

1623



practice have earned him numerous awards. positioning him as a formidable force in the shooting community. While not at the top of his class, Dikshant consistently tried to do his best to improve his academic performance.

DIKSHANT SHARMA

Mann, a student of quiet determination While his soft-spoken nature may have deceived some into perceiving diffidence, it was far from the truth. Eklavya worked diligently and silently towards his goals, leaving no room for distractions. Despite his quiet behaviour, Eklavya would readily engage with house affairs when necessary.

MONISH YUMNAM



EKLAVYA MANN



MANAS MUNDRA

Manas, a happy go lucky young man lugging around with his camera was just a click away capturing precious moments during school events. With a keen eye for detail and a passion for photography, Manas effortlessly preserved memories that would be cherished for years to come. Beyond his photography skills, Manas's good temperament was admired by everyone who crossed his path. Manas is destined to fulfill his dreams.

1930

Monish maintained an admirable academic record. His consistent performance and commitment to his studies reflected his strong work ethic. However, what truly sets Monish apart is his unwavering value system. His integrity, empathy, compassion, respect for his peers and teachers. He was rightfully given 'SeQuin of the Year' award. May God be with

you in your endeavour.

1338

Sajal epitomizes the virtues of perseverance, hard work, and talent. The few sentences here will only try to chronicle the journey of a hardworking individual, whose mild temperament added a touch of humility to his achievements. He encountered moments of self-doubt, but his unyielding spirit and work ethic fueled his determination to succeed in sports and in academics. Live life with the same spirit of sportsmanship!



1625

SAJAL SINGHAL

YEAR BOOK \$15.7





Rudra a remarkable student whose journey in the boarding house has been nothing short of outstanding. On the field, Rudra had a natural athleticism shone through, making him an asset. Through consistent hard work and determination, he excelled academically too which truly demonstrates his exceptional character and potential for future success. God Bless you!

Sehbaaz Dhaliwal, a name that dashes across the fields of equestrian ability, raises a ruckus around town in the realm of shooting, and stands as the exemplification of commitment as an understudy. A representation of flexibility and assurance, Sehbaaz's process is a material painted with energy, expertise, and an unfaltering obligation to greatness.



SHEBAAZ DHALIWAL

Ansh Kedia, a name inseparable from

of obligation, gladly wore the

excellence in ICT abilities and a paragon

identification of House Consul during his

residency at Prithvi house. A surprising

individual, Ansh's process represents his

commitment to encouraging a positive

ability in innovation and his steady

and productive school climate.

RUDRA PRATAP SINGH

Abhishek, a name inseparable from insightful accomplishment, enduring discipline, and eager devotion, exemplifies the actual substance of scholastic greatness and selfawareness. A brilliant illustration inside the Prithvi house people group, Abhishek's process is a demonstration of his remarkable scholarly ability, solid discipline, and unfaltering hard-

working attitude.



ABHISHEK KUMAR

Harsh Chauhan is an exceptional person who

has displayed greatness in different features

wellness, scholarly accomplishments, and

alluring funny bone put him aside. With a

speedy mind and a magnetic character, he

easily grins to everyone around him. His

capacity to ease up the state of mind and cultivate a positive air makes him a dearest

figure among peers.

of his life. His athletic ability, commitment to

ANSH KEDIA

1902

Harsh Raj, a name that resounds with wearing ability, scholarly greatness, and complex accomplishment, stands tall as an image of devotion and flexibility. A unique individual, Harsh's process encapsulates his remarkable cricketing abilities, administration as House PT Commander, scholastic splendor, and ability in different athletic pursuits.



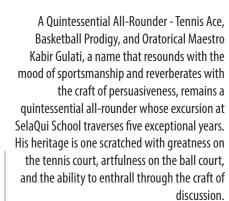
1915

HARSH RAJ



HARSH SHARMA

1906



1520



Kashish, It's truly remarkable to have a girls' prefect who not only excels in her studies but also plays a pivotal role in maintaining the school's discipline. Her mentoring skills are nothing short of exceptional, and she is a source of inspiration for all of us.



KASHISH PANWAR

KRISH JAIN

football field, resounds in the domain of discussion, and stands tall as a reference point of responsibility, exemplifies the agreeable combination of physicality, expressiveness, and unflinching commitment. A picture of flexibility, Krish's process depicts the substance of energy, keenness, and endurance.

Krish Jain, a name that reveberates through the

1589



Krish Krishan, a name that winds around an embroidery of equestrian masterfulness, visual narrating, and natural interest, remains as a demonstration of the different interests and gifts that shape a balanced person. His process is an ensemble of style, innovativeness, and logical investigation.

Nalin Taneja, a surprising individual, remains as a demonstration of initiative, commitment, and creative pizazz. With a noteworthy history at SelaQui, Nalin's process has been one set apart by his adoration for acting and his resolute obligation to cultivating major areas of strength for an of initiative. Nalin's authority abilities were similarly noteworthy.



1633











Piyush Phalswal, House monitor, ends up no doubt having great time in a short stay selaQui. He is Known for his commitment to keeping everything under control and discipline inside the home, Piyush's ongoing circumstance stands out pointedly from his standing. He is known to have an energy for proactive tasks. He appreciates taking part in serious volleyball matches, frequently displaying his dexterity and collaboration on

Pranav Gupta, a name that gleams as a beacon of boarding brilliance, stands as a testament to the unique and transformative experience of being a boarding student. His journey radiates the essence of camaraderie, personal growth, and a remarkable connection through the involvement in different sports, one act play, athletics events.



PRANAV GUPTA

PIYUSH PHALSWAL





YEARBOOK TEAM 22-23

Row 1 (L-R) : Anvita Garg, Samridhi Jha, Ms. Priya Kulshrestha, Tanisha Kaushik, Aanya Pathak : Lohenba Irengbam, Niharika Singh, Pragati Patel, Adrija Saha, Yuvraj Gupta Row 2 (L-R)

Row 3 (L-R)

: Aarunya Bhatia, Anushka Roy, Samarthya Singh Yadav, Aashutosh Agarwal, Aarav Dhanuka, Udayan Mukherji

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