



The SelaQui

"The grass is greener where you water it"

- Neil Barringham



Sr. No. 30

MMXIX/March/Issue 1

Graduation Day

2

अंतर्राष्ट्रीय महिला दिवस

3

Mere sawalo ka jawab do

4

Campus Eye

- The school cricket ground will be utilized as a practice venue by the Afghanistan cricket team.
- Annual examination will commence on 16th March 2019.
- Holika dahan will be celebrated on 20th March 2019.
- PTM for classes 6,7,8,9,11 will be held on 29th March 2019.
- Trek for Se-Quins from 2 April to 7 April.

Calling a Poem a 'Pome' Does Not an English Teacher Make.

It is one of the evolving fallacies of the India education system in general and English language education in India in particular, that good language skills can only be acquired by aping the accents of Western Anglophones.

So much so that I have witnessed teachers ignore grammatical mistakes entirely in favor of correcting an errant child's accent. Students are taught to memorize entire passages from Shakespeare and recite them in clipped tones while having not the slightest clue as to the meaning of the passage. Grammar lies all but forgotten, assessed only through childish simple worksheet style questions. Students aren't taught to read, let alone to critically appreciate a piece of text. Their writing, when not plagiarized, is uninspired and tepid while being grammatically incorrect and sometimes outright incoherent. They have never been taught to build their sentences and their paragraph in a logical, consistent manner. This begins, as most things do, at the beginning. From Day 1, students in India are taught the English language in Hindi. Incompetent teachers, with a limited understanding of the subject themselves, are hardly able to explain concepts to students without resorting to speaking in Hindi. The students therefore are never challenged to learn the language themselves. Very often students are assessed leniently in a bid to up the teachers' "average" and to avoid difficult questions about the abilities of students. I have known students who being unable to introduce themselves in proper English, have nevertheless been scoring in the high nineties in their English exams.

This practice of grade inflation by teachers is morally reprehensible. There is a marked lack of consistency in the way teachers conduct themselves with their students. There is no emphasis on always communicating in English only. Students are not given reading and writing assignments, and when they are, they aren't consistently assessed. A love for language is not inculcated in the students and, very often, is lacking in the teachers too. The first step, of course, is to hire extremely competent teachers who have an excellent command over the language. The next is to empower them and given critical feedback continuously. Teacher/Student expectations should be made clear and should be adhered to religiously. The key to this is consistency. Any infections should be dealt with immediately and addressed every single time. They occur with no exceptions. Consistency in designing and implementing a curriculum of this nature will definitely yield results in the long run.

- Mr. Aditya Rao

Don't compare your life with others. There is no comparison between the sun and the moon, they shine when it's their time.

-Anonymous

GRADUATION DAY

“ Take pride in how far you have come and have faith in how far you can go. ”

The significance that a Graduation Ceremony holds in any student’s life cannot be described in words. It is a defining moment in any student’s life, giving a huge boost to self-esteem and confidence. Graduation is an exciting time, it’s both an ending and a beginning, it is warm memories of the past and big dreams of the future.

The Ceremony started with The headmaster , Chief guest Mrs. Ratna Pathak Shah, Guest of Honor Mr. A.J. Singh ,Mr. Ashwini Mehra the member of the Board and the former and the New School Cap-tains lighting up the lamp, followed by the school choir singing the school song.

The Headmaster addressed the out-going batch and talked about the obstacles one will face in life and emphasized on how to overcome them with utmost commitment.

The Guest of Honor Captain A.J. Singh grabbed everyone’s attention with his phenomenal sense of humor and forthright expression, the best part of his address was the mention of the journey of life between birth and death that comes along with the challenges and choices.

The chief guest for the evening, Mrs. Ratna Pathak Shah, a well-known actor and theatre personality, highlighted the harsh reality of life and recommended stratagem to tackle them in the near future. The new school captain, brought the ceremony to a close with his vote of thanks.



- Aaryan Sodhi Bawa

“Winning isn't getting ahead of others. It's getting ahead of yourself”

-Roger Staubach



Have a look at the awardees of session 2018-19

1) Painter of the Year-2018 (Junior) : Md. Sahil S.K. (Class 8)	23) Hindi Short Story Writing-2018 (Winner-Senior): Krishna Tripathi (12 Hum)
2) Painter of the Year-2018 (Senior) : Kartikey (12 Hum)	24) English Essay Writing-2018 (Winner-Junior): Samridhi Jha (Class 7)
3) Sculptor of the Year-2018 (Junior) : Mrityunjay Maurya (Class 8)	25) English Essay Writing-2018 (Winner-Senior): Dhruv Banerjee (11 Gurukul)
4) Sculptor of the Year-2018 (Senior) : Pratiyush Pandey (12 Com)	26) Hindi Essay Writing-2018 (Winner-Junior): Kushagra Agrawal (Class 8)
5) Artist of the Year-2018 : Md. Samim S.K. (12 Hum)	27) Hindi Essay Writing-2018 (Winner-Senior): Aayush Kumar (11 Hum)
6) Dancer of the year-2018 : Wendy Marla R. Marak (Class 10)	28) Golden Ball Award-2018: Bharat Tokas (12 Hum)
7) Best Debater- 2018(Hindi) : Shaurya Veer Singh (11 PSci)	29) Sharp Shooter Award-2018: Sanskar Maheshwari (11 Hum)
8) Best Actor-2018 (English) : Kartikeya Puri (12 Hum)	30) Cricketer of the Year-2018: Krishna Tripathi (12 Hum)
9) Best Actor-2018 (Hindi) : Ishan Dwivedi (Class 10)	31) Sportsperson of the Year- 2018: Gursher Singh Sandhu (12 Com)
10) Best Supporting Actor-2018 (English) : Dhruv Banerjee (11 Gurukul)	32) Photographer of the Year-2018: Aahan Roy (12 Com)
11) Best Supporting Actor-2018 (Hindi) : Rushaan Shah (Class 10)	33) Tennis Player of the Year-2018: Kabir Kapur (12 P. Sci)
12) Vocalist of the Year-2018 (Western) : Temsulong Pongener (12 Gurukul)	34) Golfer of the Year-2018: Amartya Jha (Class 10)
13) Vocalist of the Year-2018 (Indian) : Ashutosh Rajendra (Class 8)	35) SeQuin of the Year – 2018 (Male): Shubham Kaushik (12 Gurukul)
14) Instrumentalist of the Year-2018 (Western) : Elovito H. Ayemi (12 Gurukul)	36) SeQuin of the Year – 2018 (Female): Antima Modak (12 P. Sci)
15) Instrumentalist of the Year-2018 (Indian) : Smaksh Mahajan (Class 9)	37) Hall of Fame Award (2018-19) Junior Category: Devanand Shukla (Class 8)
16) Musician of the Year-2018: Temsulong Pongener	38) Hall of Fame Award (2018-19) Senior Category: Lipi Koyu
17) Headmaster’s Award for the Best Assembly Talk in English-2018: Kartikeya Puri (12 Hum)	39) School Colour (2018-19): Krishna Tripathi (12 Hum)
18) Headmaster’s Award for the Best Assembly Talk in Hindi-2018: Ayush Kumar (11 Hum)	40) School Colour (2018-19): Smriti Aditya Garg (12 Gurukul)
19) Headmaster’s Award for the Best Lyceum Talk-2018: Akshita Setia (12 Com) and Smriti Garg (12 Gurukul) for the topic 'Yellow Journalism'.	41) School Colour (2018-19): Varnika Bajaj (12 Com)
20) English Short Story Writing-2018 (Winner-Junior): Advika Banerjee (Class 6)	42) School Colour (2018-19): Kabir Kapur (12 P. Sci)
21) English Short Story Writing -2018 (Winner-Senior): Neelanjana Gupta Choudhary	43) Headmaster’s Cup for the best Club/Team of the Year 2018: Equestrian Team
22) Hindi Short Story Writing-2018 (Winner-Junior): Mohak Bajaj (Class 8)	44) Academic Cup – 2018: Akash House
	45) Best House Trophy – 2018: Akash House
	46) Reinhold Messner Award for Mountaineering: Advait Datar (Class 9)



अंतर्राष्ट्रीय महिला दिवस

365 दिन में से नारी के नाम केवल एक दिन

अंतर्राष्ट्रीय महिला दिवस पहली बार 19 मार्च 1911 में ऑस्ट्रिया, जर्मनी, डेनमार्क और स्विट्ज़रलैंड के लाखों लोगों द्वारा मनाया गया और अब यह हर वर्ष विश्व के विभिन्न क्षेत्रों की महिलाओं के प्रति सम्मान, प्रशंसा और प्यार प्रकट करने के लिए मनाते हैं।

इस दिन को महिलाओं की विभिन्न क्षेत्रों में उपलब्धियों के तौर पर मनाते हैं। पर वर्तमान दौर में देखे तो यह दिवस अपने मूल रूप को खो चुका है और वैलेंटाइन डे, मदर डे, फादर डे की तरह केवल एक 'डे' बन कर रह गया है और अपनी उपयोगिता खो चुका है।

अंतर्राष्ट्रीय महिला दिवस के इस अवसर पर भारत के बारे में सोचे तो, हमने इस क्षेत्र में कुछ विशेष उपलब्धियां हासिल नहीं की हैं। कागज़ पे बहुत सारी योजनाओं के घोड़े दौड़ते हैं पर पहुँचते कहीं नहीं है। आज का चर्चित नारा है -“बेटी बचाओ, बेटी पढ़ाओ” पर हमारे प्रतिदिन के अखबार तो कुछ और ही कहानी बयाँ करते हैं। इसीलिए इस अवसर को हम केवल एक दिन के रूप में ना देखे बल्कि इस दिशा में कुछ सार्थक प्रयास करें।

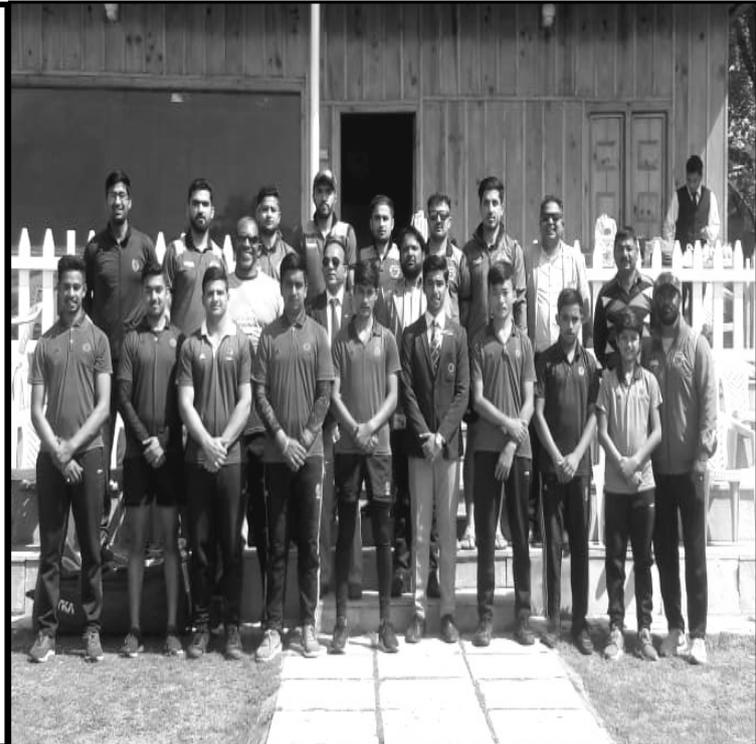
भीमराव अम्बेडकर जी ने कहा था -“महिलाएं समाज की सच्ची शिल्पकार होती हैं। मैं किसी समुदाय की प्रगति उस समुदाय में महिलाओं द्वारा की गयी प्रगति से मानता हूँ।

- आर्यन सोनी

सेलाकुई मैदान में अफगान

आयरलैंड के खिलाफ अपने दूसरे वनडे के बाद, अफगानिस्तान के 8 खिलाड़ी अपने कोच श्री फिल सिमंस के साथ आगामी मैचों के लिए अभ्यास करने के लिए सेलाकुई इंटरनेशनल स्कूल के क्रिकेट मैदान में उतरे। देवन मलिक के नेतृत्व में स्कूल क्रिकेट टीम भी सत्र का हिस्सा थी, जिससे उन्हें क्षेत्ररक्षण में मदद मिली। अफगानिस्तान टीम के कोच एवं खिलाड़ियों द्वारा विद्यालय क्रिकेट टीम के आयुष कुमार, शौर्यवीर सिंह, धीर जैन, शिवांश मोहन और प्रत्यूष किशोर के टीम प्रयास और असाधारण क्षेत्र रक्षण की उन्मुक्त कंठ से सराहना की गई।

- आयुष कुमार



आये हो निभाने को जब, किरदार ज़मीं पर, कुछ ऐसा कर चलो कि ज़माना मिसाल दे।

Raining boundaries

On 10th March, students of Holding House and the new class 10 and 12 went to Rajiv Gandhi International Cricket Stadium, Dehradun to witness the fifth and final ODI between Afghanistan and Ireland. The final ODI was the decider as Afghanistan lead the series 2-1 (2nd ODI cancelled due to rain). After a slow start, the Afghans were able to put up a considerable total of 216 at the loss of 6 wickets. Rashid Khan, Asghar Afghan and Mohammad Nabi did remarkably well with the bat. The exuberant Sequins electrified the entire stadium with their energy because of which they were the main attraction of the camera and grabbed many eyeballs. The eagerly awaited snacks came out to be the icing on the cake. The Irish were able to chase the target with ease as Paul Stirling and Andrew Balbirnie scored 70 and 68 runs respectively. The match was an enriching experience for the young and enthusiastic cricketers but also uninteresting for some. After witnessing the match for about 6 hours, the Sequins headed back towards their very own 'pavilion.'

-Navghan Dodia and Aman Raj



Paul Stirling and Andrew Balbirnie scored 70



Mere Sawalo ka Jawab do!

(An interview with Mrs. Ratna Pathak Shah)

What was it like growing up as a Bollywood child?

“Bollywood” is nothing to be proud of. It was a pejorative given by the western world to Indian cinema. My mother was a theatre actress, so I grew up surrounded by very creative people and I always admired people working together to create something.

Was acting your first choice?

When I was your age, we didn't really 'plan' our lives but just went with the flow. Initially, I thought of acting as a 'light weight profession'. I wasn't a very 'dedicated' actor but meeting Mr. Naseeruddin Shah changed that as he is an extremely focused actor.

What prompts you to veer away from traditional Bollywood pot-boilers and foray into Indie cinema?

Traditional Bollywood films portray a larger than life picture. This gives people a sense of 'wanting'. I believe that an actor should portray 'truth'. As a result, I look for scripts that people can relate to. At the same time, I believe that all forms of art should be encouraged as variety is necessary.

Did you face any struggles as a young actress?

Yes, but not in the traditional sense of 'struggle'. My struggles were not dramatic and were more internal than external. I struggled to accept myself as an actor. Acting never came across as a very enticing career to me. Meeting Naseeruddin changed my perception and helped me to adapt.



Editorial Board

Master In-Charge Ms. Priya Kulshrestha **Editor In-Chief** Shaurya Veer Singh **Faculty Advisor** Mrs. Kanwaljeet Kaur **Resident Editor** Saalik Rather **Editors** Dhruv Banerjee, Mohammad Parvez and Aayush Kumar (Hindi) **Writers** Aryan Soni, Navghan Dodia and Nishant Baliyan **Web Masters** Adarsh Bagaria and Vishwas Gupta **Reporters** Neelanjana Gupta Choudhary and Aaryan Bawa **Cartoonist** Sannchay Jain and Chanpakorn **Designer** Eshaan Gupta **Photographer** Aarish Gulzar and Bruhan Batra **Co-ordinator** Kunal **Special Thanks** Mrs. Sumali Devgan